

ITZIAR BARRIO

Bilbao 1976

Lives and works in NYC

www.itziarbarrio.com

SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2022** (Upcoming) THE PERILS OF OBEDIENCE. PARTICIPANT INC. NYC
- 2020** *Particle Matter* in collaboration with Seth Cluett (Online). Produced by AECID, NOKIA Bell Labs Experiments in Art and Technology program and Consulate General of Spain in NYC
- 2019** The Hand at Work, àngels barcelona gallery. Spain
Selected Videos (Screenings). MACRO, Museum of Contemporary Art of Rome. Italy
ROBOTA MML. Naves MATADERO Madrid, Spain
All of Us Want to Work Less. Naves MATADERO Madrid, Spain
- 2018** BY ALL MEANS (Survey Exhibition), curated by Johanna Burton (Wexner Arts Center Director and Former curator at the New Museum). Azkuna Zentroa. Bilbao, Spain.
- 2017** THE PERILS OF OBEDIENCE. Museo de Arte Banco de la República. Produced by Rincón Projects. Bogotá, Colombia.
Screening. The Sunview Luncheonette. NYC
- 2016** THE PERILS OF OBEDIENCE. PARTICIPANT INC. NYC
THE HISTORY OF THE FIST. Soho20 Gallery, Project Space. NYC
- 2015** Casting THE PERILS OF OBEDIENCE. Espacio ODEÓN & Rincón Projects. Bogotá, Colombia.
All of Us Want to Work Less (Performance) curated by Paul B Preciado. MACBA Museum. Barcelona
THE MUSIC YOU WANT ME TO HEAR. Rincón Projects. Bogotá, Colombia
- 2014** I use people for what I write. ISCP & El Museo de los Sures. NYC
Rehearsal THE PERILS OF OBEDIENCE. Abrons Arts Center. NYC
THE HISTORY OF THE FIST. (*Invisible Violence*). MoCAB, The Museum of Contemporary Art of Belgrade and ARTIUM Museum.
THE MUSIC YOU WANT ME TO HEAR. Galeria ad hoc. Vigo, Spain
- 2013** WE COULD HAVE HAD IT ALL. La Taller. Bilbao, Spain
Casting THE PERILS OF OBEDIENCE. Abrons Arts Center. NYC
WE COULD HAVE HAD IT ALL. S2A. NYC
- 2012** WE COULD HAVE HAD IT ALL. ENPAP, European Network for Public Arts Producers.
- 2011** *The Blue Wall Project*. Brooklyn Arts Council & Moviehouse. NYC
Detrás , al final de la comparsa. ARTIUM Museum. Vitoria, Spain.
The Blue Wall Project (Lower East Side). New Museum Festival of Ideas for the New City & No Longer Empty. NYC
LOS PELIGROS DE LA OBEDIENCIA (-1). AlhóndigaBilbao. Bilbao. Spain
- 2010** LOS PELIGROS DE LA OBEDIENCIA (-1). BAD, Bilbao Theatre and Contemporary Dance Festival. Spain
- 2009** *Welcome to the new Paradise*. Curated by Blanca de la Torre. White Box, NYC
Return. Billboard on a building. Public art space project. Brooklyn, NYC
Public Colossal. Governors Island, NYC
- 2008** *Pink Car Crash*, White Box, NYC

- 2007** *Let's Rock* Tribes Gallery. NYC
North Fork Bank. New York (public art project)
I can't even hear you. Agenzia04 Gallery. Bologna, Italy
- 2006** *I coincide with you in the other.* HVCCA, Hudson Valley Center for Contemporary Art, New York
Coincido contigo en lo otro. Galeria Jamete. Cuenca.Spain
Eso no va a ocurrir (This isn't going to happen). Sala Libre Completo. Barcelona. Spain
- 2005** *Quizás ésto sea pasarlo bien (I guess I must be having fun).* Galería Catálogo General, Bilbao, Spain
Solo Video Screening. Galería Catálogo General. Bilbao, Spain
- 2004** Galería Catálogo General, Bilbao, Spain
- 2003** *Take care they are looking to us.* Weekend Galerie, Berlin, Germany
Video Screening Kunsthaus Tacheles. Kunst und Kultur Project. Berlin, Germany
Animation Screening. La Hacería. Bilbao.Spain
Galería Basandere. Bilbao, Spain
Galería Catálogo General, Bilbao, Spain
- 2002** C. M. D. Deusto. Bilbao. Spain
C. V. Zabala. Bilbao. Spain
C. V. Zorroza. Bizkaia. Spain

SELECTED GROUP EXHIBITIONS

- 2021** Members of NEW INC (New Museum's incubator) and Rhizome's Art & Code track exhibition
Artists & Allies IV. signs and symbols gallery, NYC
Artists in Alliance (AAI) and The Clemente Virtual Open Studios. *Particle Matter* (Online). NYC
- 2020** Artistas en la colección Banco Sabadell. Centro de Arte Contemporáneo de Cuenca. Spain
signs and symbols: artists & allies III. signs and symbols gallery, NYC
@close distance. àngels barcelona gallery
Stella a Roma Screening. Armarios abiertos. Red de Centros Culturales de España de la AECID
Bridging the Fragile. àngels barcelona gallery
ARCO art fair. àngels barcelona gallery. Madrid
- 2019** Videocitta Festival. Rome, Italy
PROCESSI 146. Spanish Academy in Rome. Italy
Pairings. Cinema Balash. NYC
SKOWHEGAN2 Channel Video Festival. NYC
- 2018** BREAKING WAVE Participant Inc, NYC
Mardel Prize 2018. Accésit. Valencia
MEAN STREETS. La Virreina Centre de la Imatge. Barcelona
Apeiron, Muestra de videoarte vasco. Centro Cultural de España, Rincón, Montevideo, Uruguay
- 2017** Public Formats. Curated by Xavier Acarín. Abrons Arts Center. NYC
MAYDAY, MAYDAY, MAYDAY. Skowhegan. NYC
Washington Projects for the Arts. Curated by Omar López-Chahoud. Washington DC
- 2016** *Herselves.* Blue project Foundation. Barcelona
Project Room. Rincón Projects. Bogotá, Colombia.
Beneath Our Feet on and the Surface of Things. RESIDENCY UNLIMITED. New Rochelle. NY
Single Channel. Curated by Nurture Art. Anthology Film Archives. NYC
Ethnography in the Expanded Field. The New School/Parsons School of Design. NYC
Nouvelle Biennale. Montreal, Canada
Lost and Found. Abrazo Interno Gallery. NYC
Discovery Loop Award. El Celler de Rubí. Spain

- 2015** UNTITLED Art Fair. Rincón Projects. Miami
Contornos del Audiovisual. Tabakalera. Donosti-San Sebastian. Spain
Inside/Outside: works from the Skowhegan archives. Curated by Michelle Grabner. ME
 Discovery Loop Award. Antiga Fàbrica Damm. Barcelona, Spain.
 Closed Circuit. Abrazo Interno Gallery. NYC
 Immediate Female. Judith Charles Gallery. NYC
 Invisible Violence. Salzburger Kunstverein, Austria
- 2014** Suturak. San Telmo Museum. Donostia-San Sebastian. Spain
 Odeon Contemporary Art Fair. Rincon Projects. Bogota, Colombia.
 Salon Video. Arts Museum of Arad. Romania.
 Nonument. MACBA, Barcelona Museum of Contemporary Art. Spain.
 Sex whitout bodies. Temporary Agency. Brooklyn, NYC.
 Centro Cultural Las Claras. Plasencia, Spain
 Across the Short Divide. Broadway Gallery Space. Knoxville, TS.
 ARCO. Galería ad hoc. Madrid, Spain.
 Galerie Thomas Henry Ross Art Contemporain. Montreal
- 2013** Proyecto Santa Fe. Rincón Projects. Bogota. Colombia
Nothingness and Untapped Capital. Storefront for Art and Architecture. Ideas City Festival.
 NYC.
 Peekskill Project. HVCCA (Hudson Valley Center for Contemporary Art). New York
By Any Means Necessary. acb Gallery. Budapest. Hungary
 Moviehouse 100. 3rd Ward. Brooklyn.
- 2012** Galerie Thomas Henry Ross Art Contemporain at Galerie B-312. Montreal
 You and the Eye. 11 Habana Biennial. La Habana
 Screen from Barcelona. Loop Festival. Barcelona
 All work and no play makes Thomas a Dull. Curated by Jean Michel Ross. Galerie
 Thomas Henry Ross Art Contemporain. New York
- 2011** Open Studios. ISCP (International Studio and Curatorial Program). New York
 About the Face. No Longer Empty. New York
 Video(S)torias. Curated by Blanca de la Torre e Imma Prieto. Artium Museum,
 Vitoria. Spain
 Creadoras del siglo XX y XXI. Curated by Marisa Oropesa. Fundación Caja Vital. Vitoria. Spain
 Electrica. Curated by Jodie Dinapoli and Ella Levit. Cervantes Institute. Armory Arts
 Week. New York
 People in the City. Rincon Projects. New York
- 2010** Espacio Enter. TEA. Tenerife espacio de las artes. Islas Canarias.
 Artful Play. Moviehouse. 3rd Ward. Brooklyn. New York.
 Videoinstallation in the Public Space. Times Square Alliance. New York
 Tensiones. Curated by Maria Azcoitia. King Juan Carlos I - NYU. New York
 Yans & Reto. Anthology Film Archives. New York
 On the Road. Sala Rekalde, Bilbao. Spain
 Now or Never. Rincon Projects. Bogota, Colombia.
 Sternberg Project. Moviehouse. Brooklyn. New York.
 Gabarron Foundation. The Armory Show-VIP Program. New York
 Queens Move. White Box. New York
 Exposure. Union Gallery. New York
 Pop art. DAC, Dumbo Arts Center. Brooklyn, New York
 Rio Hondo Animation Festival, Curated by Lissa Sherman. Los Angeles. California
 Galapagos Art Space Dumbo. Brooklyn. New York
- 2009** Scope Art Fair. Blanca Soto Gallery. Miami.
 Pinta Art Fair. Y Gallery, New York. New York
Comunicacionismos. Curated by Blanca de la Torre. 10a Havana Biennial. Cuba
 Advent. Curated by Christoher Albert. Kork Gallery, Poughkeepsie, NY
 Digital Image. Espacioenter. Canarias. Spain

- Theatre of more. White Box. New York
Comunicacionismos. Curated by Blanca de la Torre. Gdansk Academy of Arts.Poland
10th Anniversary Benefit Auction 2009. White Box. New York
Inner Beauty Parlor curated by Joseph Keckleer. Envoy Gallery. New York
Doble-Dutch. Curated by Jonathan Shorr. Gaga Arts Center. Garnerville. New York
MOCCA Art Festival 2009. Museum of Comic and cartoon Art. New York
Gaga Festival. Curated by Henry Jones Gaga Arts Center. Garnerville. New York
Disappearing Acts. curated by Joseph Keckleer. Envoy Gallery. New York
Appropriation and Development. Moviehouse. 3rd Ward. Brooklyn, New York
- 2008** Pretecnologias. ART TECH MEDIA.International Forum. Cordoba. Spain
Krea. Vitoria. Spain.
The Phatologies of Touristic. Pist Space. Istanbul.Turkey
The New Vision Cinema Series. Le Petit Vesailles. New York
Slip. Curated by Paris Mancini. New York
Arte Fiera.Bologna International Art Fair. Agenzia04 Gallery. Italy
Bird in the Bush. Tribes Gallery. New York
Snakemonkey Gallery. New York
404 Intenational Festival. Postelectronic Art. Trieste, Italy
Burkhart Studios. Chicago
Calypso-Videoteca. Sala Rekalde. Bilbao. Spain
Quimby's. Chicago
Burkhart Studios. Chicago
Community Arts and Media Project, St Louis. USA
Dixon Place Theatre. New York
Bower Poetry Club. New York
Graficas Desechables. Espacio Abisal. Bilbao. Spain
- 2007** The New Vision Cinema Series. New York
Artswalk. Hudson, New York
Dixon Theatre. New York
Tribes Gallery. NewYork
Area Manifattura delle Arti. Bologna. Italy
Galapagos Art Center. Brooklyn, New York
Art for art's shake. Palazzo Zambecari. Bologna. Italy
- 2006** MEM Festival. Bilbao.Spain
Se puede pegar a los matones del cole, pero a una chica jamas. Kultur Leioa. Spain
Gure Artea. Koldo Mitxelena. San Sebastian-Donostia. Spain
Video projection. 3rd Ward Brooklyn. New York
Windows in Main Street. Beacon. New York
Ertibil 06. Muestra Intinerante de Jovenes Artistas Emergentes.Bizkaia. Spain
Galería Jamete. Cuenca. Spain
- 2005** Galería Catálogo General. Bilbao. Spain
- 2004** Postales Catódicas – Videocreation. Galería Catálogo General. Bilbao. Spain
Ibilarte 04. Aula de Cultura de la BBK. Bilbao. Spain
XXI Fortuna. Weekend Gallerie. Berlin. Germany
- 2003** GetxoArte 2003. Salón de las Artes Emergentes. Aula de Cultura de Getxo. Spain
MEM. Galería Catálogo General. Bilbao. Spain
MEM. Paolo Boselli Gallery. Brussels. Belgium
Videographic Works. La Ressitens. Bilbao. Spain
Ibilarte-03. Aula de Cultura de la BBK. Bilbao. Spain
RECopilation. Gallerie Augenblick-raum für gegenwartkunst. Berlin.Germany
Video en Galibo. Espacio Galibo. Bilbao. Spain
- 2002** *Residentes 2002* . Fundación Bilbao Arte. Bilbao. Spain
Galería Catálogo General. Bilbao. Spain
Fundación Bilbaoarte. Bilbao. Spain

Femenino Plural. Espacio Zuloa. Vitoria. Spain
C.M. Deusto. Bilbao. Spain
C.M. Otxarkoaga. Bilbao. Spain
Cien Artistas. Galería Catálogo General. Bilbao. Spain
Casa de Cultura de Barreinkua. Bilbao. Spain
Palacio Yhön. Bilbao. Spain

- 2001** Galeria Mordiente. Bilbao. Spain
Setecientos Aniversario de la Villa de Bilbao: "Vacas-Behiak" . Bilbao Council. Spain
- 1999** Sardeskarte 99 . Bilbao. Spain
Shepperton Arts Center. London

GRANTS, AWARDS & RESIDENCIES

- 2020** NEW INC, Art & Code Member in collaboration with Rhizome (2020 - 2021), New Museum, NYC
- 2018** Spanish Academy in Rome 2018-2019 Fellowship, Rome, Italy
- 2017** Multiverse Grant for Video Art Creation. BBVA Foundation. Spain
Etxepare, Basque Institute.
- 2016** AC/E. Mobility Program. Spain's Public Agency for Cultural Action.
BSMT Residency. MANA Contemporary. NJ
Finalist. In Practice. Sculpture Center. NY
- 2015** Nominee Rema Hort Mann 2015
Finalist. International Discovery LOOP Video Award. Barcelona. Spain
Basque Government Visual Arts Grant 2015. Spain
Artist in Residence. La Escuelita. Nicaragua
Etxepare, Basque Institute.
- 2014** Foundation for Contemporary Arts. Emergency Grant. NYC
Artist in Residence. ISCP, International studio and curatorial program & El Museo de los Sures.
Brooklyn, NYC.
Etxepare, Basque Institute.
Finalist. International Prize Caja de Extremadura 2014. Spain.
- 2013** New York Foundation for the Arts' (NYFA) Emergency Relief Fund
AC/E. Mobility Program. Spanish Minister of Culture. Spain
Basque Government Visual Arts Grant 2013, Spain
Etxepare, Basque Institute
Finalist. Headlands Center for the Arts Residency, Sausalito, CA
- 2012** Etxepare, Basque Institute
- 2011** Brooklyn Arts Council (BAC) Community Arts Regrant Program - NYC
Department of Cultural Affairs (DCA)
Artist in residence. ISCP, International studio and curatorial program, NYC
Etxepare, Basque Institute.
- 2010** First Prize. Ertbil 2010. Bizkaia Executive Council. Spain
Artist in Residencia. ISCP, International studio and curatorial program, NYC
Consulate General of Spain in New York Grant. NYC
Basque Government Visual Arts Grant 2010, Spain
- 2009** Brooklyn Arts Council (BAC) Community Arts Regrant Program - NYC
Department of Cultural Affairs (DCA)
Consulate General of Spain in New York. NYC
Promocion de Cultura 2009. Spanish Ministry of Culture. Spain

- Basque Government Visual Arts Grant 2009, Spain
- 2007** Bizkaia Executive Council Grant for Artistic Creation 2007–2008, Spain
Basque Government Visual Arts Grant 2007, Spain
Consulate General of Spain in New York. NYC
- 2006** Grant Residency Program at the HVCCA, Hudson Valley Center for Contemporary Art, New York, with support from Sala Rekalde Bilbao, Spain
ZINEBI, Bilbao International Short and Documentary Films Festival, Spain
Gure Artea 2006 Prize Finalist. Basque Government
- 2005** Grant Bizkaia Executive Council Grants for Artistic Creation Support 2005. Audiovisual Project. ZINEBI, Bilbao International Short and Documentary Films Festival, Spain
- 2004** Grant 2004, Dance Platform. Multimedia Project, Amarauma-Moaré Contemporary Dance Company. Basque Government
ZINEBI, Bilbao International Short and Documentary Films Festival. Spain/ Festival Internacional de Cortometraje y cine documental de Bilbao/
Iberoamerican VideoArt Prize Selected, MUSAC and la Casa de América. Madrid. Spain
VII Fantastic Short Festival of Sestao. Bizkaia. Spain
FIB-Art´04-International Festival of Benicássim. Spain
19 Audiovisual Festival. Vitoria-Gasteiz. Spain
IV Videominute National Festival of Zaragoza. University of Zaragoza. Spain
- 2003** Grant for Young Coreographers. Basque Government. Multimedia Project. Video and Dance. Amarauma Contemporary Dance Company
- 2002** Artist in Residence 2002. Bilbao Arte Foundation. Bilbao. Spain

EDUCATION

- University of Deusto.** Bilbao, Spain. BA Psychology. 1998
University of Deusto. Bilbao, Spain. First Cycle of Philosophy. 1998 -
- Skowhegan School of Painting and Sculpture.** Maine. 2012
Observatorio. School of Film, Film Theory and Criticism. Barcelona. Spain. 2006
ARTELEKU. Professional Editing in Video and Film. San Sebastián. Spain. 2005 (Intensive)
Merlin Animation and The European Community Funds. Professional Animator Certificate. Spain. 2002 -2004
The One Academy of Communication Design in Malaysia. Creation in Multimedia. Bilbaoarte. Spain. 2002 (Intensive)
Bilbaoarte Foundation. International Summer Serigraphy Workshop. Spain. 2000 (Intensive)
MAP Institute. XIV AgrupArte. Art & Process. Vitoria. Spain. 2000 (Intensive)
Shepperton Arts Centre. Printmaking, Painting Techniques and Life Drawing. London. 1998- 1999
Museum of Art Reproductions of Bilbao. Painting and Drawing. Bilbao. Spain. 1995 – 1998
Taller Multiple. Printmaking. Bilbao. Spain. 1997 – 2000

LECTURES/INVITED ARTIST/ACADEMIC (Selection)

- 2021 Professor. *Video Art: From Theory To Practice.* **SVA, School of Visual Arts.** NYC
Professor. *Video Art: Corrupting the Moving Image.* **SVA, School of Visual Arts.** NYC
- 2020 Visiting Artist. **MICA, Maryland Institute College of Art.** Baltimore
Professor. *Video Art: From Theory To Practice.* **SVA, School of Visual Arts.** NYC
Conversation: Itziar Barrio and Marta Ramos. Red de Centros Culturales de España, **AECID**
- 2019 Professor. *Editing Concepts.* **FIT, Fashion Institute of Technology.** Film & Media Depart. NYC
Professor. *Basic Video Editing.* **FIT, Fashion Institute of Technology.** Film & Media Department
Artist talk. Autoretratti: Itziar Barrio. **MACRO, Museum of Contemporary Art of Rome.** Italy
Lecturer. Symposium: Trabajar menos, hacer mas. **Spanish Academy in Rome.** Italy
- 2018 Professor. *Corrupting the Cinematic.* **SVA, School of Visual Arts.** NYC

- Professor. *Rewriting the Hit*. **SVA, School of Visual Arts**. NYC
 Visiting Artist. **Hunter College**. NYC
 Visiting Artist. **MICA, Maryland Institute College of Art**. Baltimore
 Conference/Workshop. Coreografias sociales. **CA2M**. Madrid. Spain.
 Conversation: Itziar Barrio and Johanna Burton. **Azkuna Zentroa**. Bilbao
 Conference. **Universidad de Deusto**. Bilbao. Spain
 2017 Workshop. **Museo del Banco de la República**. Bogotá, Colombia.
 Professor. *Corrupting the Cinematic*. **SVA, School of Visual Arts**. NYC
 Co-teacher. *The City Trough the Body*. **SVA, School of Visual Arts**. NYC
 Co-teacher. *Issues and Ethics: Art and Design in a Globalizing World*. **SVA**. NYC
 Visiting artist. MFA Program. **Montclair State University**. NJ
 Lecturer. **SVA, School of Visual Arts**. NYC
 2016 Invited Artist. **Hunter College of The City University of New York**. NYC
 Conversation with Marco Antonini (Nurture Art Director) and Q&A. Anthology Film Archives. NYC
 2015 *From inside the audiovisual*. Intensive Workshop. **CCEN, Centro Cultural de España en Nicaragua**, Managua
 Lecturer. *Love, Pedagogically*. **NYU Gallatin School of Individualized Study**. NYC
 Studio Visit and Visiting artist. MFA Program. **Montclair University**. NJ
 2014 Presentation. **Storefront for Art and Architecture**. NYC
 Panelist. *Invisible Violence*. **MoCAB, The Museum of Contemporary Art of Belgrade**.
 Presentation and Screening. **tranzit/ro**. Iasi. Romania
 2013 Panelist. *The City through the Body*. **Parsons the New School for Design**. NYC
 Guest Lecturer/Critic. School of Art and Design, History and Theory. **Parsons at the New School**. NYC
 2012 Lecture. **ENPAP, European Network for Public Art Producers**.
 2011 Lecture. **ISCP, International Studio and Curatorial Program**.
 Lecture. **ARTIUM Museum**. Vitoria, Spain
 2010 Invited Critic. Parsons MFA Design and Technology Thesis Symposion. **The New School**. NYC
 2007 Lecture. Department of New Media Art and Performance. **Long Island University**. New York
 Lecture and Video screening. **Art's for Art Shake**. Bologna. Italy.
 2006 Lecture and Video screening. **Westchester Community College**. Peekskill. NY
 Lecture and Video screening. **HVCCA, Hudson Valley Center for Contemporary Art**. New York.
 2002 President, Co-founder and Teacher. SORTA.T, Association for the Development of the Creativity and Artistic Projects. Bilbao. Spain.

COLLABORATIONS & MULTIMEDIA/AUDIOVISUAL PROJECTS

- 2020** Director of Photography and Assistant Director. *To Feel Myself Beloved On the Earth*. by **Jeffrey Gibson**. **Palms Spring Art Museum**
- 2019** Editor and Camera. *Moving the Obelisk*. **Karyn Olivier**. **ICA, Philadelphia**
- 2012 – ongoing**. **Cofounder**. S2A. Art space collaborative project. NYC
- 2008-9** *Off the Rope*. Video, Animation and Contemporary Dance. In collaboration with the Elena Demyanenko (Choreographer and Dancer). New Amsterdam Theatre, etc. NYC. **Metroko bateko Amtesak**. Multimedia Project. Video & Animation Director. Premiere at Euskalduna Palace. Bilbao Spain
- 2007-8** *Love doesn't make me gentle or kind*. Spoken Word and Audiovisual Performance, with Chavisa Woods (Writer and Performer) New York
- 2005** *Poesía Urbana (Urban Poetry)*. Theatre and Audiovisual. Chusma Theatre Company. Audiovisual Director. Bilbao Theatre and Contemporary Dance Festival.-9“**Yo También**

dudaría” (I’ll doubt too). Audiovisual and Theatre. Co-created and co-directed with Juanjo Otero (Theatre Director and Actor)

- 2004** **Gau Bakar Bat.** Theatre, Dance and Audiovisual. Amarauma Moaré Dance Company. Audiovisual Director. Basque Government Dance Platform Grant 2004.
Pressioa. La Chusma Teatro. Multimedia project. Kukutza III. Jornadas Escénicas. Bilbao
- 2003** **Aplicar sobre la herida pintura de color mate (Apply on the injury matt color painting).** Co-direction and Direction of the Visual And Video. Bilbao City Council. Bilbao.
Hueco (Hollow). Contemporary Dance, Audiovisual & Music. Video and Animation Director.
- 2002** **Pieza I (Piece I)** Videoanimation and Dance. In collaboration with Rosana de la Fuente (Dancer). Fundación BilbaoArte Artist in Residence Grant. Bilbao

SOLO CATALOGUES

(Upcoming) *Itziar Barrio*. Monograph. SKIRA publisher.
THE PERILS OF OBEDIENCE. Published by Bilbao Council and BAD Festival. Bilbao 2011
At the back, behind the parade. Published by Artium Museum. Vitoria 2011
Welcome to the New Paradise. Published by The Farm, New York 2009
Pink Car Crash. Published by Fly by Night Press, New York, 2009

SELECTED BIBLIOGRAPHY

Las compras de las instituciones en ARCO 2020. La Vanguardia. March 2020
93.000 visitas y balance positivo en ventas en ARCO 2020. Más de arte. March 2020
Arco cierra su edición con 93.000 visitantes y un "alto ritmo de ventas". Expansión. March 2020
Las compras de las instituciones en ARCO 2020. El Diario. March 2020
Ángel Calvo Ulloa. *Lo mejor de ARCO según los críticos de El Cultural.* El Mundo. Feb 2020
Bea Espejo. *Siete miradas de artista por los pasillos de Arco.* Babelia, El País. Feb 2020
Adonay Bermúdez. *ARCO'20: Lo que no puedes perderte.* El abc cultural. Feb 2020
Metrópolis. *Multiverso III: Itziar Barrio 'Drones, Failed Stars'.* RTVE. Nov 2019
Exit-express. *Un Demonio se cuele en los telescopios.* Ignacio Tejedor. Nov 2019
146 Years of Research and Innovation. Wall Street International. October 2019
The Hoosac Institute Journal. September 2019
¿Dedicar nueve meses de tu vida solo a crear en Roma?. Ana Fernandez. El País, July 2019.
Robots, cámara y acción. ZOOM NET. RTVE. April 2019
Contenedores de arte. SIGLO 21. RTVE. 23/4/2019
La semana por delante. MARÍA ARRANZ. EL PAIS. 6/4/2019
Naves Matadero acoge el rodaje de 'Robota MML', de Itziar Barrio. Diario de Madrid, April 2019
Michael Bilsborough. "Itziar Barrio, Moving Beyond Genres". *Continued.* School of Visual Arts, NYC, Winter 2018.
Federico Acal. Art Viewer. April 2018
Angela Molina. "Quiero que la obra nunca esté terminada". BABELIA, El País. March 2018
Iflandia. Radio show. EITB. Feb 2018
"Azkuna Zentroa expone las performances y videos de Itziar Barrio". Agencia EFE. ABC. Feb 2018
Iñaki Esteban. "Itziar Barrio hace y deshace películas". El correo. Feb 2018
"Itziar Barrio muestra su trabajo en Azkuna Zentroa". EITB TV. Feb 2018
Iñigo Astiz, "Ikusten es denari begira". Berría. Feb 2018
Uxue Razkin. "Azkuna Zentroa presenta la primera gran muestra de la bilbaína Itziar Barrio". Deia. Feb 2018
"Itziar Barrioren boterearen gaineko gogo etak, Alondegian". Gara. Feb 2018
Jaime Cuenca. "Trampa para espectadores". Periódico BILBAO. March 2018
Tongue, Taste, Appetite. Issue 2. TWOFORTY. NYC. Nov 2017
Alejandro Triana. Video interview. Arte y Conexión. Bogotá, Colombia. Nov 2017
Fortner Anderson. Cromos. El Espectador. Bogotá, Colombia. Nov 2017
Anderson Balsero. Radio interview. La Banca del Parque. Bogotá, Colombia. Nov 2017
Brainard Carey. Interviews from Yale University Radio. May 2016
Federico Acal. Art Viewer. May 2016

Kathleen Massara. artnet News. #2 Memorial Day Editors' Picks. May 2016
Art F City. This Week's Must-See Art Events. May 2016
Metropolis. TVE, National TV. Spain. Dec 2015.
El Tiempo. Bogotá, Colombia. November 2015.
Priscilla Frank. *10 Badass Emerging Female Artists You Should Know*. The Huffington Post. Jan 2015
Steve Gray. *Immediate Female at Judith Charles*. Widewalls. Jan 2015
Cristian Segura. *Tribut a Instint basic*. El Pais. Jan 2015.
Xavier Acarin. Rehearsal the perils of obedience. Hipatia press. Sept 2014
Stefan Slavkovic "Invisible Violence". NIN Weekly Magazine. May 2014
David Markus. "Sounding the social". Art in America. Sept 2013.
Nicole Brydson. "Itziar Barrio Captures the Complexities of Authority and Art on Film". Brooklyn the Borough May 16. 2013
Mitzi Hernandez. "Itziar Barrio casting". Solo TV show. HITN (www.hitn.tv) & NCI (www.atei.es). May 2013.
Xavier Acarin. "The perils of obedience". A*Desk. April 27, 2013.
Royal Young. "Audition as Live Performance, and a Film, From Itziar Barrio". The Low-Down. April 2, 2013.
CASTING THE PERILS OF OBEDIENCE: A PERFORMANCE. Time Out New York. March 20, 2013
Kathy Battista. *New York's secret subway gallery*. PHAIDON Agenda. March 2013.
Itziar Barrio comienza el casting para "THE PERILS OF OBEDIENCE: a performance". Xtrart. October 12, 2012.
Jaume Cuenca. "FROM BEHIND THE FIESTA" A*DESK, Critical Thinking. October 2011
Wendy Navarro. AT THE END , BEHIND THE PARADE . Salonkritik . Sept 2011
Naiara Ortuondo. *ARTIUM MUSEUM DRESSES UP FOR THE PARTY*. El Correo. August 25, 2011
Last change before the parenthesis. DIARIO. August 26, 2011
"THE 'TXOSNAS' ENTERS THE ARTIUM MUSEUM". EL PAIS. August 25, 2011
Lucia Gomez. "THE FESTIVITIES FROM INSIDE". DEIA. August 25, 2011
"Itziar Barrio shows her work at ARTIUM MUSEUM". EITB TV. August 24, 2011
Gerardo Elorriaga. "Let's Party". EL CORREO. July 16 , 2011
Carlos Gonzalez. "Itziar Barrio looks for the social rituals in the popular festivities". EL PAIS. June 10, 2011
N. Artundo. "BEHIND THE FESTIVITIES". EL PAIS. June 10, 2011
Brydson, Nicole. Public Art Project Looks at Impermanent Life in the City. Brooklyn the Borough. Sept 22, 2011
"Female perspectives at Caja Vital Foundation". EL CORREO. March 3, 2011
Igor Susaeta. "I feel attraction towards the known". (Interview). DEIA NEWSPAPER. October 2011
M. Artaza. "Sala Rekalde, Storefront of Basque Artists". EL CORREO. June 25, 2010.
"SALA REKALDE OPENS AN EXHIBITION WITH THE SELECTED PIECES THE ERTIBIL PRIZE". GARA. June 25, 2010
Barbara Celis. "Times Square shows the new face of the Spanish Culture". EL PAIS. October 10, 2010
"Eight young spanish artist show their work in New York". NOTICIAS FLORIDA CENTRAL. March 4, 2010
"BAD 2010: ITZIAR BARRIO "The perils of obedience". NOIZ MAGAZINE. November 02, 2010
'The perils of obedience' (Itziar Barrio) will create a film piece in real time and life. QUÉ NEWSPAPER. October 18, 2010
Joana Perez. "The Perils of Obedience". DEIA. November 5, 2010
Ana Larrauri , "The Perils of Obedience" . EL PAIS Newspaper. November 3rd, 2010
Itziar Barrio recibe un encargo Neurokino. Solo show. EITB TV. July 19. 2010
Irene Berro. "Palms, guns and 'txarribodak'. BERRIA Newspaper. May 5th, 2010
Brydson, Nicole. Public Art Project Looks at Impermanent Life in the City. Brooklyn the Borough. Sept 22, 2011
Plasse, Sandra. "What's up with that?". Time Out New York, Issue 742/743. December 17-30, 2009
Sifon, Sam. "Trini-Gul". The New York Times, December 23 2009
Slotnik, Daniel E. " Williamsburg to Lose 14 Blocks of Bike Lanes. City Room. The New York Times, December 23th 2009
Mujika, Jon. "Nueva York a la vuelta de la esquina". Deia. December 30, 2009
Brydson, Nicole. "Itziar Barrio: Basque Wildcat Marks Her Territory in Bed-Stuy". Brooklyn the Borough, December 1, 2009
Pilati, Chiari. "La versatile artista spagnola. I cani mansueti di Itziar Barrio". La repubblica. January 16 2007
Il Domani. Cultura. "Itziar Barrio". January 19 2007

Sileo, elisa. Entrevista ad Itziar Barrio. Flash Giovani. January 2007
Exibart. Itziar Barrio. March 1, 2007
Dasara, Viviana. " A Netmarge e Art for limmaginario visto da vicino". Lo Spettatore. January 31, 2007.
"La contaminazione dello spazio". Art for art's shake 07 Catalogue. 2007
TV Interview. Telemundo, NBC. June 2007
Gallego, Mercedes. "Itziar Barrio muestra su obra en la ultima galeria de salon de Manhattan". El Correo. June 6, 2007. Pg 101
Radio Ineterview. Radio SER. October 2006
Manterola, Ismael. "En torno a un premio y a una exposicion". Gure Artea Catlogue. 2006
TV Interview. Meterorik, TeleBilbao.. October 2005. Spain
Radio Interview. Radio Economia. 2005
de Naveran, Isabel. "Coreocine". BAD, Bilbao Antzerkia Danza Publication. Sepember 2005
Montero, Josu. "Apuesta por el riesgo". Artez num 104. December 2005
Año, Cristian. "De la cultura digital a la cultura digital". Fib Art`04 Publication. 2004
Mujika, Jon. "Dos mundos entrelazados". Deia. 2003
Europa Press. "Bilbaoeszena". Junio 2006
"Itziar Barrio expone en Ctalogo General". Periodico Bilbao. March 2003
Alvarez, Itxaso. "Nueve jovenes artistas (..) ". El correo. March 19 2002.
Laskibar, Aitziber. "Artea, auzoak bisitetan". Egunkaria. March 19 2002
Artundo, N. "Zuloa (...)" El correo. November 15 2002.
Martinez, N. " Zuloa espacio acoge una exposicion (...)" . El periodico de Alava. November 15 2002
Gonzalez Carrera, J.A., "Bilbaoarte (...)" . El correo. January 10 2002