

PIER STOCKHOLM

**Rincón
Projects**



PIER STOCKHOLM

B. Lima, 1977.

Lives and works in Paris, France

SOLO SHOWS / EXPOSICIONES INDIVIDUALES

- 2014 *Elephant Island*. Galería Lucía de la Puente. Lima, Peru. Opening 10 october.
- 2013 *Time & Tide (flow wide)*. Galeria Casado Santa Pau. Madrid, Spain.
Head On. Lisabird Contemporary. Vienna, Austria.
- 2012 *Prismatic*. Casa Triângulo gallery. São Paulo, Brazil.
- 2011 *USURPATION: Le Folklore*. Lucia de la Puente Gallery. Lima, Peru.
- 2010 *INRI*. Casa Triângulo gallery. São Paulo, Brazil.
Prozac Garden. Galería Moro. Santiago, Chile.
- 2009 *God (and Le Corbusier) promises a safe landing (but not a calm voyage)*. Casado SantaPau Gallery. Madrid, Spain.
Stockholm. Lucía de La Puente Gallery. Lima, Peru.
- 2006 *Manimal*. De Vleeshal Arts Center. Middleburg, Holland.
Manimal Gourmet. Galería Lucía de la Puente. Lima, Peru.
- 2005 *Santa Cruz*. Casa Triângulo Gallery. São Paulo, Brazil.
- 2003 *Burocracia*. Paço Das Artes Arts Center. São Paulo, Brazil.

SELECTED GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS (Selección)

- 2015 *Solo project*. Gleichapel space. Paris, France.
- 2014 UNTITLED. Miami Art Fair with Rincón Projects. Miami, USA.
Light / Color / Object. Super Dakota. Brussels, Belgium.
ARCO with Casado SantaPau Gallery. Madrid, Spain.
- 2013 *Proyecto Santa Fe*. Curated by RL Platform & Rincón Projects. Bogota, Colombia.
Universos Paralelos. Curated by Caroline Briceño. Geneva, Switzerland.
- 2012 *SOART artist in residence exhibition*. curated by Erwin Soravia and Hartwig Knack. Millstättersee, Austria
Artpark Villa Bulfon, curated by Helmut Feier and Lisa Kandlhofer. Velden am Wörthersee, Austria.
Lisabird's Beach Gallery, curated by Lisa Kandlhofer. Klagenfurt, Austria
SP ARTE with Casa Triângulo Gallery. São Paulo, Brazil.
- 2011 *Choix De Paris*, Curated by Elsy Lahner. Cité des Arts exhibition space. Paris, France.
Motion of a Nation, Curated by Antonio Arévalo. V.M.21 gallery. Rome, Italy.
THE ARMORY SHOW with Lucia de la Puente Gallery. New York, USA.
ARCO with Casado SantaPau Gallery. Madrid, Spain.
People In The City. Curated by Rincón Projects + Laura Saenz O'Mara + Melissa Barbagallo, Pop-Up Show. NYC, USA
- 2010 FRIEZE art fair with Casa Triângulo Gallery. London, England.
Archi- Chaos. Curated by Julia Van Hagen - ArtStanding, invited by Kenny Schachter. Rove Projects space. London, England.
CUTLOG. Art Fair with Artifact'Paris. Paris, France.
ArtBO art fair with Lucía de la Puente Gallery. Bogotá, Colombia.
Now or Never. Curated by Rincón Projects (Margarita Rodriguez). Bogotá, Colombia.
SP-ARTE. São Paulo art fair with Casa Triângulo Gallery. São Paulo, Brazil.
Quince, Galería Lucía de la Puente. Lima, Peru.
Best Of, Nathalie Obadia Galerie invites Artifact'Paris. Brusseles, Belgium.

- ARCO with Lucia de la Puente Gallery(Peru) and with Casa Triângulo Gallery (Brazil).
Everyday(s), Curated by Fabienne Bernardini and An Schiltz. Casino Luxembourg-
 Forum d'art contemporain. Luxembourg.
- 2009 *EX 1000cm2 Art Magazine*. Collaboration in artist-run publication/exhibition. Paris, France.
 SCOPE art fair in Miami with Lucia de la Puente Gallery.
 ARCO with Lucia de la Puente Gallery. Madrid, Spain.
- 2008 *Visiones del Arte Contemporáneo en el Perú*. Curated by Armando Williams.
 Galería Lucía de la Puente. Lima, Peru.
Doméstico 08: El Papel del Artista. Curated by Doméstico collective: Virginia Torrente, Teodora
 Diamantopoulos, Joaquín García, Andrés Mengs and Giulietta Speranza. Madrid, Spain.
Free Dimensionality. Silver Shed project space. New York, USA.
Microresidencias Parasit(i)o. MeetFactory exhibition space. Prague, Czech Republic.
- 2007 *Double Take*, Salle Melpomène, L'École Nationale Supérieure des Beaux-Arts de Paris, France.
Ici et là-bas. Curated by Catalina Lozano. Ville de Guyancourt, France.
 FIAC with ColletPark Galerie. Paris, France.
Godard. Curated by Luis Lama. Centro Cultural España (AECI), Lima, Peru.
Double Take. KNUA Gallery. Seoul, South Korea.
Frontera. Curated by Miguel Zegarra. Galería Vertice. Lima, Peru.
- 2006 *L'usage du monde*, video "Fly Machine" in collaboration with Keja Kramer.
 Rijeka Museum of Modern and Contemporary Art. Croatia.
Urbe. Curated by Cauê Alvez. Casa Triângulo Gallery . São Paulo, Brazil.
 ARCO with Casa Triângulo Gallery. Madrid, Spain.
- 2005 *AU-DELA DU COPAN: Beyond the Copan, Supernatural Urbanism*. Curated by Martin Grossmann
 (BR), Eduardo Aquino (CA) and Carlos Cardenas (FR). Espace Paul Ricard. Paris, France.
- 2004 *Paralela*. Curated by Moacir Dos Anjos. São Paulo, Brazil.
Coletiva. Casa Triângulo Gallery. São Paulo, Brazil.
Artista-Personagem. Curated by Daniela Labra. Centro Cultural Maria Antonia. São Paulo, Brazil.
Artista-Personagem. Curated by Daniela Labra. Casa da Cultura de Ribeirão Preto, Brazil.
Edições / Editions. Casa Triângulo Gallery. São Paulo, Brazil.

Education / Residences

- 2011 SOART residence. Millstättersee, Austria.
- 2010 Nordic Guest Studio in Malongen. Stockholm, Sweden .
- 2008 Microresidencias Parasit(i)o, in co-operation with MeetFactory. Prague, Czech Republic.
- 2006-2008 La Seine (ENSBA postgraduate program) Ecole Nationale Supérieure Des Beaux Arts Paris,
 France.
- 2008 3 weeks stay in Ahmedabad, Índia as part of a collaboration between NID (National Institute
 of Design) and La Seine.
- 2007 One month stay at Mongin Art studios, Seoul, South Korea as part of collaboration between
 KNUA (Korean National University of Arts) and La Seine.
- 2006-2007 Cité Internationale des Arts. Paris, France.
- 2002-2005 Master in Fine Arts. Universidade de São Paulo (ECA-USP), Brazil.
- 1995-2001 Bachelor's Degree in Architecture and Urbanism. Universidad Ricardo Palma (URP). Lima, Peru.

Publications / Publicaciones

- 2014 The Weight Of References. ONESTAR PRESS. Paris.

Public Collections / Colecciones Públicas

- Albertina Museum . Vienna, Austria.
 SBKM / De Vleeshal at MuHKA (Museum Hedendaagse Kunt Antwerpen).
 Private collections / Colecciones Privadas USA, Perú, Brazil, Spain, Austria, Colombia.



Chromatic # 3
Watercolor , Paper Cut.
77.5 x 112 cm / 30.2x43.7 inches
2014

Chromatic # 4
Gouache, Paper Cut.
77.5 x 112 cm / 30.2x43.7 inches
2014



Chromatic # 2
Watercolor and paper Cut
43 x 31 cm / 16.8 x 12.1 inches Framed.
2014



Chromatic # 3
Watercolor and paper Cut
43 x 31 cm / 16.8 x 12.1 inches Framed.
2014



CARAN D'ACHE # 1

Photograph and colour pencils

30 x 45 x 131 cm / 11 13/16 x 17.6x51.1 inches

2012

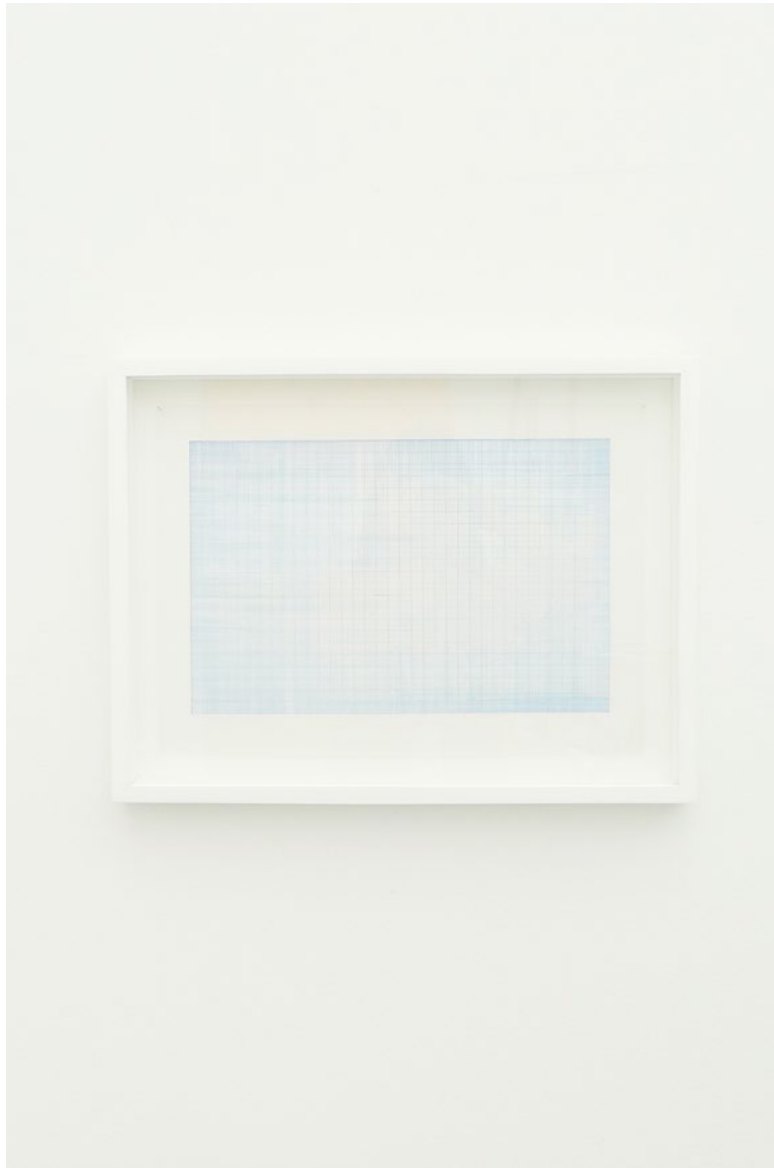


CAÑAVERAL

Photograph and colour pencils

25 x 36 x 70 cm / 9.8x14x27.3 inches

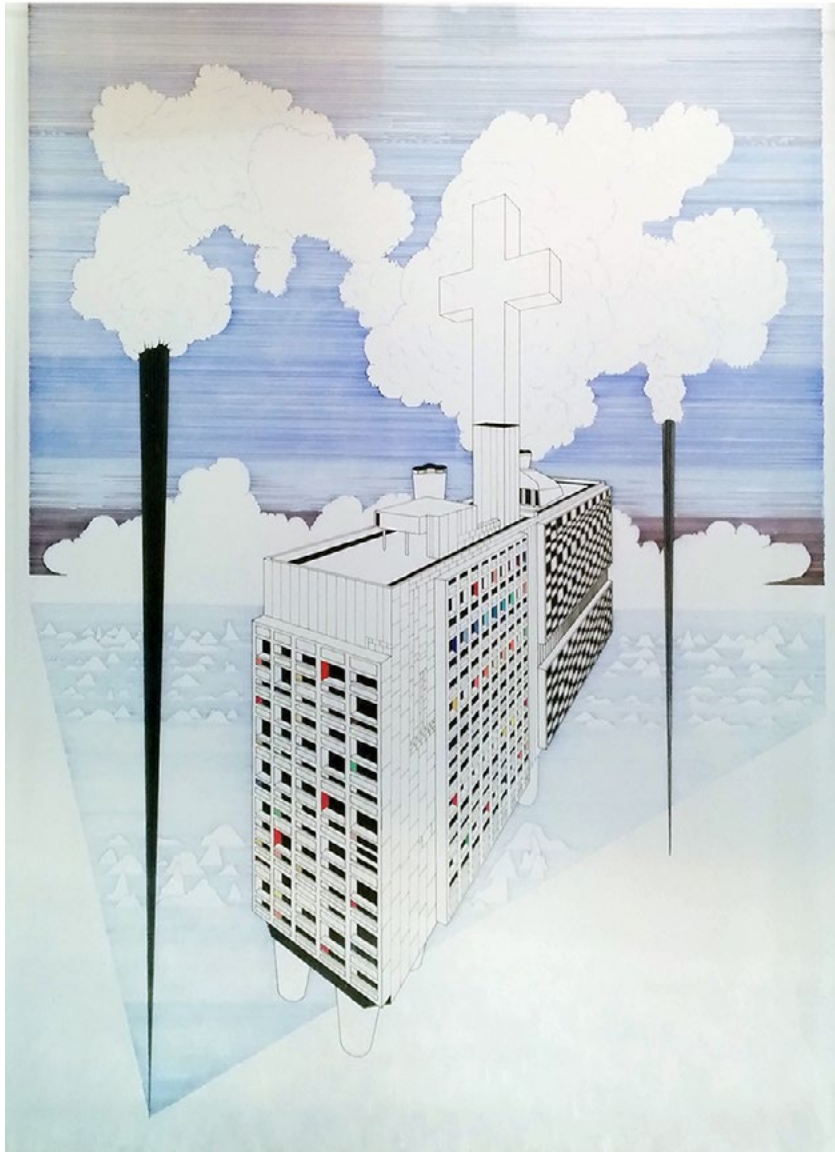
2014



Untitled
Vegetal ink on paper
33 x 45 cm / 12.9 x 17,6 inches
2013



Materiales Nobles / Noble Materials
Print on Aluminium paper
40 x 30 cm /15,7 x 11, 8 Inches
Edition of 10
2014



Waves of Faith
Print on Aluminium paper
40 x 30 cm /15,7 x 11,8 Inches
Edition of 10
2014



About Rincón Projects / Acerca de Rincón Projects

Rincón Projects is a venture to bring together ideas and people interested in the arts, in a collaborative way to generate different venues expanding from exhibitions to publications. In a globalized world, Rincón Projects develops its activities in different cities and spaces promoting the exchange and connection between individuals and their various cultural backgrounds.

Rincón Projects has curated and organized exhibitions in Bogotá, New York, and Mexico.

Rincón Projects es una iniciativa para reunir ideas y personas interesadas en el arte, de manera colaborativa y con el fin de generar diversos proyectos en áreas como la gestión cultural, el mercado del arte, las publicaciones y la asesoría en eventos artísticos. En un mundo globalizado, Rincón Projects ha realizado sus actividades en diferentes ciudades, promoviendo el intercambio y conexión entre individuos de diferentes contextos culturales. Rincón Projects tiene carácter nómada y realiza sus proyectos en diversos espacios.

Rincón Projects ha organizado sus proyectos en Bogotá, New York y México.

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