

CARL PALM

**Rincón
Projects**



Carl Palm (b. 1980)
Based in Stockholm

With both extreme precision and a belief in the way of the object itself, whether a grand gesture or a small step, his work is made with the psychological space and room in mind – we were there and now we are here. The works and installations are tools for us to mould and embroider into a warm or cold embrace. When our gaze slips and we see the figure inside the abstraction, folded in fabric, the mute objects speak to us, and our place in the room shifts, as if to say: “Look, we were just there but now we’re here”. The dreams have already spoken to the artist, who listened closely, and now the pieces are already withdrawing from us. But this is when their actual construction takes place, they become and are the tools for our dreams; for meanings and selections. Perhaps already exhausted from their travels from mind to idea to object, we can’t take anything away from them, only give back and insert. These words are now already inserted, and Carl Palm’s works generously stay mute, no praise and no objections arise from their mouths. This is shaped from that, two tables and three blankets becomes six in our eyes.

There is that matter of arrangement, also the question of origins and belongings and mainly this concern of good and bad taste. We face a double-sided journey of references: talking me and talking you. The bunch of coins you discovered this morning in your pocket does summarise yesterday night’s fast drinking. We found the subject of memory and intelligence, and it happened to be crucial to our investigations. A thin window can be covered in plastic to avoid heat leaking.

Palm builds polyhedral discourses generated from conversations between objects of plural nature. The concept of “mixed media” finds here a clearer sense through his approach to objects: it considers relations of resemblance and contrast inside the exhibition room, the changing significance of the goods through changes and displacement, and the sculpture’s own memory. Not that far from animism, Palm approaches a wide sculptural practice from a post-curatorial behaviour, researching the inner capacity of the objects to interact inside the white-cube, being specially sensitive to their previous story outside the museum.

His work spans across a wide variety of media including drawing, sculpture, print, installation, expanding into the realm of curating. Palm is interested in the step-by-step consideration of the process of art production and presentation and through predominantly sculptural gestures constructs his pieces as the points of emphasis. Intricate and unique in their own right, Palm’s works often point somewhere else, generating content without possessing it, acknowledging the context and presence of the other pieces in the show. Palm was educated at the Royal Institute of Art in Stockholm, MFA.

Selected Exhibitions

- 2015 Copenhagen Art Festival curated by: Sonia Dermiance. Cultural Surplus, Mexico City, Mexico. Parallel
/// Oaxaca, Mexico.
A CAB at Kunsthalle Athena Casa do Povo, Sao Paulo, Brazil curated by Stefanie Hessler.
Hey it's Enrico Palazzo, Gothenburg. With Sebastian Rozenberg and Skup Palet
- 2014 A CAB, Podium, Oslo Norway, curated by Valentinas Klimasauska Association Le Commissariat, Paris,
France together with Laurie Charles.
KunstLager, Stuttgart curated by Lisa Biedlingmaier and Bernadette Wolbring. ESAAA, Summer Lake.
10th Anniversary Program, Night of the Museums in Plovdiv.
MACBA, Barcelona Museum of Contemporary Art. Together with Sebastian Rozenberg.
An Artist And a Rover, Art Vilnius, Lithuania.
Center, Berlin, Germany. With Egle Kulbokaite.
Kunsthalle Wien, Austria.
Baltic Art Center, Visby, Sweden.
Solo at Artium, Vittoria, Spain.
TOVES, Copenhagen, Denmark. Together with Sebastian Rozenberg.
Baltic Art Center, Visby, Sweden.
Inter Arts Center, Malmö, Sweden. Together with Sebastian Rozenberg.
Foxehole #14, Stockholm, Sweden.
Galerie Nosbaum & Reding, Luxembourg.
Kunstraum, London. Together with Fredrik Paulsen.
Matienzo / Matienschön, Buenos Aires, Argentina, curated by Leandro Martinez.
- 2013 Contemporary Art Center, Vilnius, Lithuania together with Egle Kulbokaite.
Splash, Can & Cock, Komplot Winter Exhibition, Brussels, Belgium.
Lack of Spatial Chance, curated by Emma Siemens-Adolphe at Width: 700px; Gallery & Goldsmiths
University of London.
Objects of Desire at Open Work And ? together with Raimundas Malasauska curated by Rosa Lleo.
Home Show, Salzamt, Linz curated by Katharina Lackner & Sam Bunn.
Mixed Media together with Sebastian Rozenberg, RUPERT, Vilnius, Lithuania.
Finnish Institute, Stockholm, Sweden together with Mikko Kuorinki, curated by Elina Suoyrjö.
Retreat Festival together with Sebastian Rozenberg, Stockholm Sweden.
Bar Grraowl, Venice- Italy, Basel- Switzerland, Berlin- Germany.
Secret Show, Stockholm, Sweden.
BEAUHAUS, Brussels, Belgium.
Galeria Liebre, Madrid, Spain curated by Marti Manen.
La Capella, Barcelona, Spain curated by Marti Manen.
Fullerst Gård, Stockholm, Sweden curated by Roger von Reybekiel & Josef Bull.
KRIS - an art essay on the notion of crisis, Swedish Institute, Athens, Greece curated by Antonios
Bogadakis.
- 2012 Galeri Invaliden 1, Berlin Germany.
Index - The Swedish Contemporary Art Foundation. (November)
Revenue, Stockholm, Sweden.
Index - The Swedish Contemporary Art Foundation. (October)
CAC, MINDAUGAS Triennial, "It reminds me of Vilnius", "Rockmore Recital", together with Egle

Kulbokaite.

Solo at Komplot, Brussels Belgium.

"COSMOTOPIA" BAC - Bâtiment d'art contemporain, Le Commun, Geneva Switzerland.

In a World of My Own - Utopistiska trädgårdsundersökningar, Vintervikens trädgård, curated by Elina Suoyrjö. Klubb m/s, Stockholm, Sweden.

Group Show, American Ambassadors Residence in Stockholm, curated by Theodor Ringborg and Ronald Jones.

Market, Galleri Niklas Belenius.

- 2011 CRAFT - Exhibition at Kungsholmsgatan 46, together with: Michael J. Baers , Donatella Bernardi & Bernd Krauß.
Disclosure – exhibition as discourse as disco. Organized by IASPIS during the 12th Istanbul biennale, Turkey.
Group exhibiton at Borgarvägen 14, Stockholm, Sweden.
Täby Skulpturpark, Karb Gård, Täby, Sweden.
Galleri Rotor, An Experience Of Exchange, Gothenburg, Sweden.
En annan Väg, The Wanås Foundation, Sweden.
- 2010 New Beginnings - Open house at IASPIS, Stockholm, Sweden.
Why Exhibit - seminar at IASPIS, Stockholm, Sweden.
Permanens, Linköping, Sweden.
Project space in Lisbon, Portugal, with Hugo Conoilas.
- 2009 Royal collages of fine art in Stockholm, Sweden.
Explum, Puerto Lumbreras, Spain.
- 2008 Laconic- a talk in between two chairs, November 14, 7pm, Stockholm, Sweden.
Kulturfabric, Eschsur- Alzette, Luxembourg.
Open Studio, Center of Contemporary Art, Kitakyushu, Japan.
Clarion Hotel, Konsten mitt i maten, Stockholm, Sweden.

Grants and Residencies

- 2014 The Swedish Arts Grants.
- 2013 Rupert, Vilnius, Lithuania. Atelierhaus Saltzam, Linz, Austria.
The Swedish Arts Grants Committee.
The Swedish Arts Grants Committee.
Hanaholmens kulturcentrum - Kulturfonden för Sverige och Finland.
- 2012 Shortlisted for IASPIS studio abroad program, Soma Mexico City, Mexico. The Swedish Arts Grants Committee.
The Swedish Arts Grants Committee.
The Swedish Arts Grants Committee.
The Swedish Arts Grants Committee.
- 2011 Shortlisted for IASPIS studio abroad program, Townhouse Gallery, Cairo, Egypt. The Swedish Arts Grants Committee.
The Swedish Arts Grants Committee.

Naturastipendiet, Danielsgården, Bingsjö, Sweden.
The Swedish Arts Grants Committee.
The Swedish Arts Grants Committee.

- 2010 IASPIS studio grant Stockholm , Sweden.
Ricklundsgarden, Saxsnas, Sweden.
EE- funds.
- 2009 Art workshop, Casino Luxembourg, Luxembourg.
Engelholms Kulturstipendium.
Stiftelsen Hanhels minnesfond.
- 2008 CCA, Center for Contemporary Art, Kitakyushu, Japan.
Arja kajsa Fund.
- 2007 Wilhelm Smiths Fund. Haneberg Residency.

Selected Publications

- 2013 Good Times & Nocturnal News #2.
YEAR 2013 - Komplot, Brussels, Belgium.
- 2012 Good Times & Nocturnal News.
Cosmotopia Eternal Tour, Geneve, Switzerland.
- 2011 Bookbook 2007-2011, Staatliche Hochschule für Bildende Künste - Städelschule.
Disclosure –exhibition as discourse as disco by Studio SM.
- 2010 Laconic- a talk in between two chairs, November 14, 7pm.
An Experience Of Exchange
New Beginnings - Open house at Iaspis.
En annan Väg, The Wanås Foundation.
- 2009 Permanens catalog, Akademiska Hus Ost AB.
Royal Collage of Fine Art, exhibition catalog.
Explum catalog.
- 2008 Research program Catalog, Center for Contemporary Art in Kitakyushu.
Explum catalog.



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Textile

130 x 195 x 15 cm / 51.2 x 76.7 x 5.9 inches

2014



Stolen gems Stefanie's name peach bleached into glass face as cocktail trees

Textile

125 x 190 x 15 cm / 49.2 x 74.8 x 5.9 inches

2014



Untitled

Textile

180 x 120 x 15 cm / 70.9 x 47.2 x 5.9 inches

2014



chain gain trouble in vain, boa pay in rain, jelly fish dish yella well a

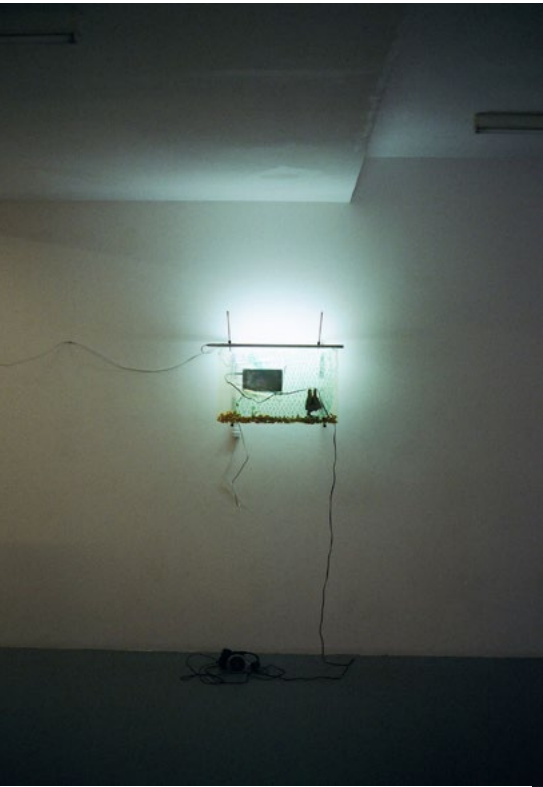
Textile, Chain Structure.

125 x 190 x 15 cm / 49.2 x 74.8 x 5.9 inches (textile) , and
variable dimensions

2014



Ooo oh oh
Cow fur and leather
100 x 40 x 30 cm / 39.3 x 15.7 x 11.8 inches
2014



Blade
Resin, net, stones, tablet
Mixed Media
40 x 60 cm / 15.8 x 23.6 Inches
2014

X-Files
Resin, net, stones, tablet
Mixed Media
60 x 133 cm / 23.6 x 52.4 inches
2014

Space Waterfalls
Resin, net, stones, tablet
Mixed Media
123 x 87 cm / 48.4 x 34.25 inches
2014



*lack light please, stay late for waffle grace, drenched in lazer flying maze, solid shape, full
speech bubble e mumble*
Laser Cut wool felt
2013



pipelined postures gees, blushing pack rush so low how low can one know

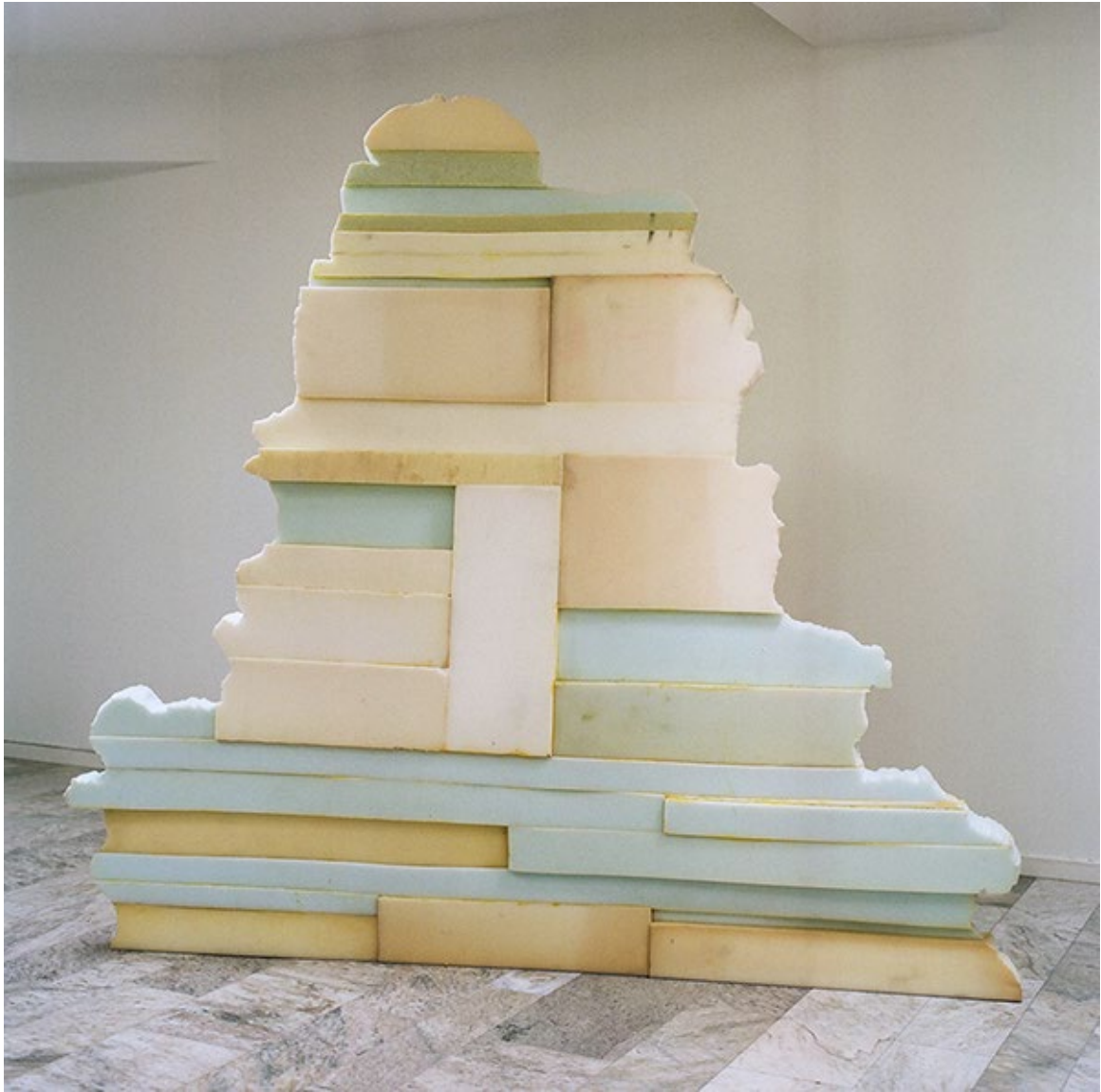
Casted bronze

35 x 19 x 31 cm

2012



Plage de Bureau,
Collage of bath towels & Emergency Blanket
4 x 3 meters/ 13.1 x 9.8 foot
2013



Untitled
Foam
180 x 180 cm / 70.8 x 70.8 inches
2013



About Rincón Projects / Acerca de Rincón Projects

Rincón Projects is a venture to bring together ideas and people interested in the arts, in a collaborative way to generate different venues expanding from exhibitions to publications. In a globalized world, Rincón Projects develops its activities in different cities and spaces promoting the exchange and connection between individuals and their various cultural backgrounds.

Rincón Projects has curated and organized exhibitions in Bogotá, New York, and Mexico.

Rincón Projects es una iniciativa para reunir ideas y personas interesadas en el arte, de manera colaborativa y con el fin de generar diversos proyectos en áreas como la gestión cultural, el mercado del arte, las publicaciones y la asesoría en eventos artísticos. En un mundo globalizado, Rincón Projects ha realizado sus actividades en diferentes ciudades, promoviendo el intercambio y conexión entre individuos de diferentes contextos culturales. Rincón Projects tiene carácter nómada y realiza sus proyectos en diversos espacios.

Rincón Projects ha organizado sus proyectos en Bogotá, New York y México.

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