

**ANDRÉS RAMÍREZ GAVIRIA**

**Rincón  
Projects**



## **ANDRÉS RAMÍREZ GAVIRIA**

B. Bogotá, Colombia . 1975

The work of Andrés Ramírez Gaviria borrows cultural references from the histories of art, design, science and technology, reconfiguring them through methodologies that imagine alternative modes of perception and thought. Informed by processes of translation and transference, Gaviria's work emphasizes moments of discord and dialogue between an experiential notion of the contemporary and the constantly changing perspectives of historical references.

Gaviria's work has been exhibited internationally in the Kunsthhaus Graz; Kunsthhaus Dresden; BA–CA Kunstforum and BAWAG Contemporary, Vienna; Ar/Ge Kunst, Italy; Caribbean Biennial and Museum of Modern Art, Santo Domingo; Museo de Arte del Banco de la República, Bogotá; Galeria Vermelho, Sao Paulo; ARCO International Contemporary Art Fair and La Casa Encendida, Madrid; and Sonambiente and Transmediale, Berlin, among others.

He has been an artist-in-residence at the MuseumsQuartier, Vienna and at the International Studio and Curatorial Program (ISCP) in New York. He was also the recipient of the Transmediale.06 Award and his book, *Between Forms of Representation and Interpretation*, was published by Onomatopée in 2012. He has written for various publications, including *Flash Art International*, *Leonardo*, and *Errata#*. Together with Norbert Pfaffenbichler and Franz Gebetsberger in 2014, he co-founded Sigmund, a non-profit exhibition space in Vienna.

His work is in both public and private collections such as Banco de la República, Bogotá, Colombia, Collection Cesar Gaviria and Maria Paz Gaviria, Bogotá, Colombia, Ursula Blickle Video Archive, Kunsthalle Vienna, Austria, and Artist Pension Trust Collection, Mexico City, MX.

His videos are part of the following editions:

Edition Medienturm / Abstracts of Syn, Vienna, AT.

Video Edition Austria, Release 02, Vienna, AT.

DVD Edition, Kunsthhaus Graz, Graz, AT.

Andrés Ramírez Gaviria studied media theory at the University of Applied Arts in Vienna and earned a BFA from Boston University and an MA from Winchester School of Art. He currently lives and works in Vienna and New York.

## Andrés Ramírez Gaviria

B. Bogotá. 1975

Lives and Work in New York and Vienna / Vive y trabaja en Nueva York y Viena.

### SELECTED SOLO SHOWS/ EXPOSICIONES INDIVIDUALES SELECCIONADAS

- 2012 A Volume, However Small, Will Have an Infinite Number of Planes, Kunstraum Bernsteiner, Vienna, AT.
- 2010 ArtBo: Proyectos Individuales, Bogotá, CO.  
Onomatopée, Eindhoven, NL.
- 2009 Dislocaciones, Camara de Comercio, Bogotá, CO.
- 2008 when forms become processes, habres + partner gallery, Vienna, AT.
- 2006 composition, BA - CA Kunstforum, Vienna, AT.
- 2005 -./, Ovalhalle/MuseumQuartier, Vienna, AT.  
raumimpuls, Waidhofen, AT.
- 2002 Berliner Kunst Projekt, Berlin, DE.
- 2001 Larrama Gallery, Santo Domingo, DO.
- 2000 Panorama Gallery, Barcelona, ES.

### SELECTED GROUP SHOWS/ EXPOSICIONES COLECTIVAS (Selección)

- 2014 Wolf of the Night II, Karlin Studios, Prague, CZ.
- 2013 Modal Patterns, Kunsthau Graz, BIX-Medienfassade, Graz, AT.  
Intangible Horizons, Art Sites, New York, US.  
Transitional, Sicardi Gallery, Houston, US.  
Ulterior Intersections, Vera & Melchor, New York, US.  
UnSICHTBARes – invisible / denkbilder – mental images, Goethe-Institut, Montréal, CA.
- 2012 medien.kunst.sammeln, Kunsthau Graz, AT.  
Adquisiciones recientes de la Colección de Arte del Banco de la Republica 2010 – 2012, Museo de Arte del Banco de la Republica, Bogotá, CO.  
PHOTOIMAGEN 2012: Memento Mori, Museum of Modern Art, Santo Domingo, DO.
- 2011 Ch.ACO (under the auspices of AB Projects), Santiago, CL.  
On Traces: Versions of Drawing, Astrid Bastin Projects, Toronto, CA.
- 2010 Arte Sonoro, La Casa Encendida, Madrid, ES.  
Filmabend "Black & White", BAWAG Contemporary (Screening), Vienna, AT.
- 2009 Entre Líneas, Centro Cultural Moca/CCMOCA, Buenos Aires, AR.  
Exactitud errante, ArtBo, Bogotá, CO.  
Asimetrías y Convergencias, Gallery Vermelho, Sao Paulo, BR.  
KUNSTKUNST, galerie5020, Salzburg, AT.  
RISK, Luleå Art Biennial, Luleå, SE.  
VIENNAFAIR (under the auspices of habres + partner gallery), Vienna, AT.  
Arteaméricas, Miami, US.
- 2008 CYNETart, Kunsthau Dresden, Dresden, DE.  
Desdoblamiento, Artbo: Exposición ArteCámara, Bogotá, CO.  
Austrian Abstracts, CCNOA, Brussels, BE.  
Abstracts of Syn, HMKV, Dortmund, DE.  
DIGITAL MEDIA 1.0: Abstracts of Syn, Universitat de Valencia La Nau, Valencia, ES.  
Abstracts of Syn, AR/GE Kunst Galerie Museum, Bolzano, IT.

- 2007 WRO 07, National Museum, Wroclaw, PL.  
Film and code: 0/1 films, Kino Arsenal, Berlin, DE.  
Kill Your Timid Notion, Dundee Contemporary Arts, Dundee, UK.  
Abstracts of Syn, Kunstverein Medienturm, Graz, AT.
- 2006 Narratives -35/+65 Two Generations, Kunsthaus Graz, AT.  
Austrian Abstracts, Arti et Amicitiae, Amsterdam, NL.  
paraflows.06, Vienna, AT.  
sonambiente berlin 2006, Berlin, DE.  
Reality Addicts, transmediale.06, Berlin, DE.
- 2005 Untimely Patterns: Muster/Strukturen/Brüche, Kunstverein Medienturm, Graz, AT.  
Skin, CAFA Museum of Art, Beijing, CH.  
VII Internacional de Arte Digital, Centro Cultural Pablo de la Torriente Brau, La Habana, CU.
- 2004 Play III, Museo de Arte Angel María de Rosa, Junín, Buenos Aires, AR.  
ANTECHAMBER - vor der Scheidung, Minotiten Galerie, Graz, AT.  
Concurso León Jimenes, Centro León, Santiago, DO.
- 2003 V Caribbean Biennial, Santo Domingo, DO.
- 2002 Arco (under the auspices of Larrama Gallery), Madrid, ES.
- 2001 IV Caribbean Biennial, Santo Domingo, DO.  
Art video screening 2006, Vasteras, Sweden  
Vecné stavy, Karlín Studios, Prague, Czech Republic  
Office art, Galerie C2C, Prague, Czech Republic
- 2005 scape, Galerie AVU, Prague, Czech Republic  
Sister & Me, Galerie Doubner, Prague, Czech Republic  
Prijte se podivat!, Galerie ETC with Magdalena Kwiatkowska, Prague, Czech Republic  
Aspirace na vecnost, Moravská Galerie, Brno, Czech Republic  
Essl award, exhibition of the 10 finalist for Czech Republic, Prague, Czech Republic  
Full flavor, Galeria Hit, Bratislava, Slovakia
- 2003 Obsese sberu, ONG, Jihlava, Czech Republic
- 2002 Vytah, Alternative space for art, Prague, Czech Republic

## **SELECTED BIBLIOGRAPHY / BIBLIOGRAFIA SELECCIONADA**

### **CATALOGUES/ CATALOGOS**

- 2012 "Between Forms of Representation and Interpretation," Edited and Published by Onomatopoe.
- 2010 "ARTE SONoro," Edited and Published by La Casa Encendida.
- 2009 "Lulea Art Biennial: RISK," Edited by Sara Edström, Jan-Erik Lundström, Published by Kilen Art Group.
- 2008 "Andres Ramirez Gaviria," Edited by Christof Habres, Published by Metro Verlag.
- 2007 "12th International Media Art Biennale WRO 07," Edited by Violetta Krajewka, Alicja Grabarczyk, Published by WRO Art Center.  
"Abstracts of Syn," Edited by Sandro Droschl, Published by Folio Verlag.  
"Crossmedia - Kunstverein Medienturm 2000 – 2005," Edited by Sandro Droschl, Published by Folio Verlag.
- 2006 "Narratives -35/+65 Two Generations - Kunsthaus Graz," Edited by Peter Pakesch Published by Verlag der Buchhandlung Walther.  
"100 Artists-in-Residence - quartier21 - MQ - 2002-2006," Edited and Published by Museums Quartier Errichtungs und BetriebsgembH.  
"Independent Film Show, 6th Edition," Published by e-marts/ fondazione morra.
- 2005 "V Simposio Internacional: Diálogos Iberoamericanos," Edited and Published by Institut Valencià d' Art Modern, IVAM.

"Skin/Haut – raumimpuls," Edited by Theresia Hauenfels, Published by raumimpuls.

"Arte Iberoamericano Contemporáneo," Edited by Maria Elena Troncoso, Ricardo Lescano Grosso, Published by AT.

2004 "Concurso León Jimenes," Edited and Published by the Centro León Jimenes.

## PERIODICALS / ARTICULOS

- 2009 Fabio Cypriano, "Asimetrías y Convergencias," Errata# N. 0, December 2009. p.188.  
Marta Chiape, "Dislocaciones," Revista Arte al Día International, No128. Aug/Sept./Oct 2009.  
Elvira Vigna, "Asimetrías y Convergencias," Aguarrás, issue 4, edition 21, Sept/Oct.2009  
Patrik Boström, "Minimalismens implosion?," NSD - Kultur, July 19, 2009. p.21.  
Bertil Sundstedt, "En tunn anrättning med nagra glimtar av ljus," Norrbottens-Kuriren-Kultur, July 15, 2009.
- 2008 Christa Benzer, "Pulsierende Leere," Der Standard, August 04, 2008.
- 2006 Michaela Reichart, "29 Künstler, zahllose Geschichten," Kronen Zeitung, November 04, 2006.  
Steven Psyllos, "The Digital Age - Steven Psyllos on Andres Ramirez Gaviria," NY Art Magazine, September/October 2006.  
Christa Benzer, "Neben, über, drüber and doch ziemlich verstrickt," Springerin, Heft 4/2006.  
Catalina Jiménez Correa, "Transmediale," El Tiempo, February 10, 2006.  
R. B. / S. C., "Transmediale," El Pais, February 16, 2006  
"Transmediale verleiht Preise," die tageszeitung, February 8, 2006.
- 2005 "Valie Exports Glaskubus," Falter/Wien Lexikon, p. 26.  
Franz Niegelhell, "Der Text der Blitzgewitter," Falter, Nr. 30/35, p. 6.  
Jothady, Manisha, "Galerie Leonhard: Fantast – Medienturm Codiert," Die Presse, July 11, 2005.  
Nora Theiss, "Die Poetik der Medien," artmagazine, July 07, 2005.  
Christa Brenzer, "Einsen und Nullen," Der Standard, June 14, 2005.  
"Mustergültige Systemanalysen," Kleine Zeitung, June 13, 2005, p. 43.  
"Übersetzungen in Endlosschleife," Kronen Zeitung, June 12, 2005, p. 33.
- 2004 Luis Beiro, "A propósito del Arte dominicano actual y el XX Salón Eduardo León Jimenes," Listin Diario, Ventana, November 1, 2004.  
Michaela Reichart, "Vielfältiger Räume der Imagination," Kronen Zeitung, Oct. 14, 2004, p.41.  
"Antechamber: Kellergewölbe voller Bewegungen," Kleine Zeitung, Graz, Austria, Oct. 27, 2004.  
Sara Herman, "Non-place or common place: A dialogue with Andrés Ramírez Gaviria," Artes, May 2004, p 90.
- 2003 Esme Watanabe, "Interview with Andres Ramirez Gaviria," NY Arts Magazine, Vol.8 no.6-8, June-August 2003, p.9.  
Carlos Acero, "Pasiones del Arte - Arte al Aire Libre," El Caribe, February 25, 2003.
- 2002 Robert Green, "Andres Ramirez Gaviria," NY Arts Magazine, Vol. 7 no 10, October 2002, p. 47.  
Erica Snow, "Andres Ramirez Gaviria: The Marginal Void," Berliner Kunst, Vol.1 N. 9, p.73.Sep. 02  
Antonio Zala, "The 4th Caribbean Biennial in Santo Domingo: The Renovation," Art Nexus No.44. June 2002.
- 2001 Amable López Meléndez, "Gaviria: Enigmático y Visionario," Hoy, Areito, December 2001.  
Gheidy de la Cruz, "La Distancia más Oscura de Andres Ramirez Gaviria," Hoy, Suplemento Revista, December 2001.  
Francis Rodriguez, "De lo real a lo virtual, el colombiano presenta dos formas de ver la cotidianidad através de las instalaciones," El Caribe, Suplemento Cultural, November 2001.  
Luis Beiro, "Andres Ramirez Gaviria - La Distancia más Oscura," Listín Diario, Sección La Vida, November 2001.

## **RESIDENCIES**

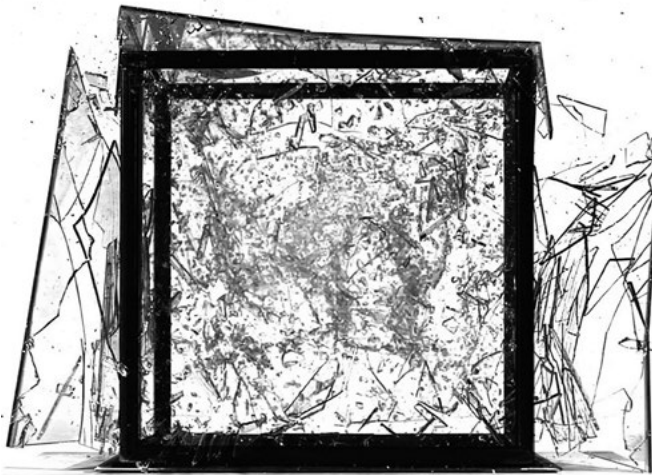
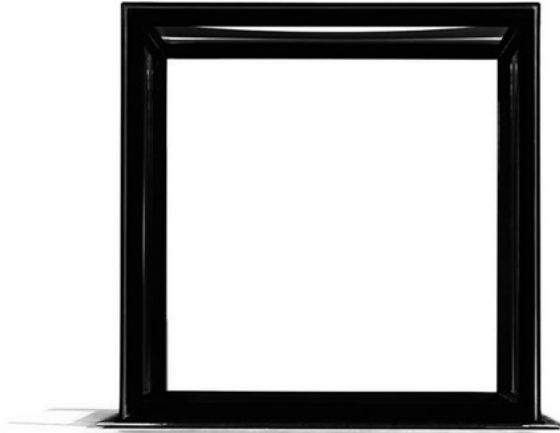
- 2013 APT, New York, US.
- 2012 ISCP, New York, US.
- 2009 Gallery Vermelho, Sao Paulo, BR.
- 2005 MuseumsQuartier, Vienna, AT.

## **AWARDS, HONORS, AND GRANTS / PREMIOS, HONORES Y BECAS**

- 2010 Pre-selected for Grant award emerging artists. CIFO, Cisneros Fontanals Art Foundation. Miami, USA. (Nomination)
- 2009 Luleå Art Biennial. Luleå, SE. (Honorary Mention)
- 2007 12th International Media Art Biennale WRO 2007. Wroclaw, PO. (Nomination)
- 2006 transmediale.06. Berlin, DE. (Second Prize)  
Received project based grants from BKA, BMUKK, and the City of Vienna.

## **COLLECTIONS, ARCHIVES, AND EDITIONS / COLECCIONES, ARCHIVOS Y EDICIONES**

- Banco de la República, Bogotá, CO.
- Collection Cesar Gaviria and Maria Paz Gaviria, Bogotá, CO.
- Ursula Blickle Video Archive, Kunsthalle Vienna, AT.
- Edition Medienturm / Abstracts of Syn, Vienna, AT.
- Video Edition Austria, Release 02, Vienna, AT.
- DVD Edition, Kunsthaus Graz, Graz, AT.
- Artist Pension Trust Collection, Mexico City, MX.



0.  
HD Video, (color, silent)  
4 minutes, looped  
1088 x 880 pixels  
Edition 3/4+1 A.P.  
2007  
\$4000

*0. is a video sequence that conceals and reveals the elements of time and space. Synthesizing temporal and spatial structures through a confrontation of stillness and motion, the video offers a moment of surprise where both of these two structures are perceptually revealed.*

*Link to the Video*  
<https://vimeo.com/113619179> Password: arg-studio

*Collection:*  
*Banco de la República, Bogotá, Colombia*  
*Collection Cesar Gaviria, Bogotá, Colombia*



*Untitled.*  
Framed Colored Paper  
From the Series En Plein Air  
9 pieces, 14" x 10" / 35 x 25 cm each. Framed  
2014  
\$12000 USD

*Sheets of colored paper whose creases are the result of the airplanes they once were as well as a template for the airplanes that they could become again.*





*Untitled.*  
Framed Colored Paper  
From the Series En Plein Air  
9 pieces, 14" x 10" / 35 x 25 cm each. Framed  
2014  
(Laterall View)

*Sheets of colored paper whose creases are the result of the airplanes they once were as well as a template for the airplanes that they could become again.*

## **About Rincón Projects / Acerca de Rincón Projects**

Rincón Projects is a venture to bring together ideas and people interested in the arts, in a collaborative way to generate different venues expanding from exhibitions to publications. In a globalized world, Rincón Projects develops its activities in different cities and spaces promoting the exchange and connection between individuals and their various cultural backgrounds.

Rincón Projects has curated and organized exhibitions in Bogotá, New York, and Mexico.

Rincón Projects es una iniciativa para reunir ideas y personas interesadas en el arte, de manera colaborativa y con el fin de generar diversos proyectos en áreas como la gestión cultural, el mercado del arte, las publicaciones y la asesoría en eventos artísticos. En un mundo globalizado, Rincón Projects ha realizado sus actividades en diferentes ciudades, promoviendo el intercambio y conexión entre individuos de diferentes contextos culturales. Rincón Projects tiene carácter nómada y realiza sus proyectos en diversos espacios.

Rincón Projects ha organizado sus proyectos en Bogotá, New York y México.

Contact / Contacto

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