

ArtBo 2017

Andrés Ramírez Gaviria

**Rincón
Projects**

A graphic element consisting of a thin black line that starts from the bottom left, extends horizontally to the right, then turns vertically upwards at the right end, forming an L-shape.

Andrés Ramirez Gaviria

Born 1975, Bogotá.
Lives and works in Vienna.

EDUCACIÓN / EDUCATION

2004 Universität für angewandte Kunst Wien, AT.
1999 M.A. Winchester School of Art - University of Southampton, UK.
1998 B.F.A. Boston University, Boston, US.

EXPOSICIONES INDIVIDUALES SELECCIONADAS / SELECTED SOLO SHOWS

2018/2019 *(Forthcoming)* Museo de Arte Contemporáneo, Lima, PE.
2017 *Centro Cultural de España*. Santo Domingo, DO.
2016 *One Work Gallery*, Vienna, AT.
 ArteBA. Solo Project. Rincón Projects. Buenos Aires, AR.
 Una línea, por breve que sea, consta de un número infinito de puntos. Museo de Arte
 Moderno. Santo Domingo, DO.
2012 *A Volume, However Small, Will Have an Infinite Number of Planes*, Kunstraum Bernsteiner,
 Vienna, AT.
2010 *ArtBo: Proyectos Individuales*, Bogotá, CO.
 Onomatopee, Eindhoven, NL.
2009 *Dislocaciones*, Camara de Comercio, Bogotá, CO.
2008 *When forms become processes*, habres + partner gallery, Vienna, AT.
2006 *Composition, BA - CA* Kunstforum, Vienna, AT.
2005 *-./*, Ovalhalle/MuseumQuartier, Vienna, AT.
 Raumimpuls, Waidhofen, AT.
2002 *Berliner Kunst Projekt*, Berlin, DE.
2001 *Larrama Gallery*, Santo Domingo, DO.
2000 *Panorama Gallery*, Barcelona, ES.

EXPOSICIONES COLECTIVAS (Selección) / SELECTED GROUP SHOWS

2017 *Mediciones*, Dual Project with Gabriel Zea. Rincón Projects. Bogotá, CO.
 Triggered, Casa Quien, Santo Domingo, DO.
 Farewell, Sigmund, Vienna, AT.
2016 *If Walls are Trembling*, Galerie Lisa Kandlhofer, Vienna, AT.
 Marathon, PEANA Projects, Monterrey, MX.
 Fest des Klangforum, Vienna, AT.
 Mother Tongue, Instituto Cervantes, Dakar Biennial, Dakar, SN.
2015 *Beyond Abstraction II*, Art Basel, Miami Beach, US.
 Beyond Abstraction, ArtNexus Las Nieves, Bogotá, CO.
 Modal Patterns, Kunsthau Graz, BIX-Medienfassade, Graz, AT.
2014 *Wolf of the Night II*, Karlin Studios, Prague, CZ.
2013 *Modal Patterns*, Kunsthau Graz, BIX-Medienfassade, Graz, AT.
 Intangible Horizons, Art Sites, New York, US.
 Transitional, Sicardi Gallery, Houston, US.
 Ulterior Intersections, Vera & Melchor, New York, US.
 UnSICHTBARes – invisible / denkbilder – mental images, Goethe-Institut, Montréal, CA.

- 2012 *medien.kunst.sammeln*, Kunsthuas Graz, AT.
Adquisiciones recientes de la Colección de Arte del Banco de la Republica 2010 – 2012, Museo de Arte del Banco de la Republica, Bogotá, CO.
PHOTOIMAGEN 2012: Memento Mori, Museum of Modern Art, Santo Domingo, DO.
- 2011 *Ch.ACO (under the auspices of AB Projects)*, Santiago, CL.
On Traces: Versions of Drawing, Astrid Bastin Projects, Toronto, CA.
- 2010 *Arte Sonoro*, La Casa Encendida, Madrid, ES.
Filmabend "Black & White", BAWAG Contemporary (Screening), Vienna, AT.
- 2009 *Entre Líneas*, Centro Cultural Moca/CCMOCA, Buenos Aires, AR.
Exactitud errante, ArtBo, Bogotá, CO.
Asimetrías y Convergencias, Gallery Vermelho, Sao Paulo, BR.
KUNSTKUNST, galerie5020, Salzburg, AT.
RISK, Luleå Art Biennial, Luleå, SE.
VIENNAFAIR (under the auspices of habres + partner gallery), Vienna, AT.
Arteaméricas, Miami, US.
- 2008 *CYNETart*, Kunsthaus Dresden, Dresden, DE.
Desdoblamiento, Artbo: Exposición ArteCámara, Bogotá, CO.
Austrian Abstracts, CCNOA, Brussels, BE.
Abstracts of Syn, HMKV, Dortmund, DE.
DIGITAL MEDIA 1.0: Abstracts of Syn, Universitat de Valencia La Nau, Valencia, ES.
Abstracts of Syn, AR/GE Kunst Galerie Museum, Bolzano, IT.
- 2007 *WRO 07*, National Museum, Wroclaw, PL.
Film and code: 0/1 films, Kino Arsenal, Berlin, DE.
Kill Your Timid Notion, Dundee Contemporary Arts, Dundee, UK.
Abstracts of Syn, Kunstverein Medienturm, Graz, AT.
- 2006 *Narratives -35/+65 Two Generations*, Kunsthaus Graz, AT.
Austrian Abstracts, Arti et Amicitiae, Amsterdam, NL.
paraflows.06, Vienna, AT.
Sonambiente berlin 2006, Berlin, DE.
Reality Addicts, transmediale.06, Berlin, DE.
- 2005 *Untimely Patterns: Muster/Strukturen/Brüche*, Kunstverein Medienturm, Graz, AT.
Skin, CAFA Museum of Art, Beijing, CH.
VII Internacional de Arte Digital, Centro Cultural Pablo de la Torriente Brau, La Habana, CU.
- 2004 *Play III*, Museo de Arte Angel María de Rosa, Junín, Buenos Aires, AR.
ANTECHAMBER - vor der Scheidung, Minotiten Galerie, Graz, AT.
Concurso León Jimenes, Centro León, Santiago, DO.
- 2003 *V Caribbean Biennial*, Santo Domingo, DO.
- 2002 *Arco (under the auspices of Larrama Gallery)*, Madrid, ES.
- 2001 *IV Caribbean Biennial*, Santo Domingo, DO.
Art video screening 2006, Vasteras, Sweden
Vecné stavy, Karlin Studios, Prague, Czech Republic
Office art, Galerie C2C, Prague, Czech Republic
- 2005 *scape*, Galerie AVU, Prague, Czech Republic
Sister & Me, Galerie Doubner, Prague, Czech Republic
Prijte se podivat!, Galerie ETC with Magdalena Kwiatkowska, Prague, Czech Republic
Aspirace na vecnost, Moravská Galerie, Brno, Czech Republic
Essl award, exhibition of the 10 finalist for Czech Republic, Prague, Czech Republic
Full flavor, Galeria Hit, Bratislava, Slovakia
- 2003 *Obsese sberu*, ONG, Jihlava, Czech Republic
- 2002 *Vytah*, Alternative space for art, Prague, Czech Republic

BIBLIOGRAFIA SELECCIONADA / SELECTED BIBLIOGRAPHY /

CATALOGOS / CATALOGS

- 2016 "A Line, However Short, Has An Infinite Number of Points," Edited and Published by Triton.
- 2012 "Between Forms of Representation and Interpretation," Edited and Published by Onomatopée.
- 2010 "ARTE SONoro," Edited and Published by La Casa Encendida.
- 2009 "Lulea Art Biennial: RISK," Edited by Sara Edström, Jan-Erik Lundström, Published by Kilen Art Group.
- 2008 "Andres Ramirez Gaviria," Edited by Christof Habres, Published by Metro Verlag.
- 2007 "12th International Media Art Biennale WRO 07," Edited by Violetta Krajewka, Alicja Grabarczyk, Published by WRO Art Center.
- "Abstracts of Syn," Edited by Sandro Droschl, Published by Folio Verlag.
- "Crossmedia - Kunstverein Medienturm 2000 – 2005," Edited by Sandro Droschl, Published by Folio Verlag.
- 2006 "Narratives -35/+65 Two Generations - Kunsthaus Graz," Edited by Peter Pakesch Published by Verlag der Buchhandlung Walther.
- "100 Artists-in-Residence - quartier21 - MQ - 2002-2006," Edited and Published by Museums Quartier Errichtungs und BetriebsgmbH.
- "Independent Film Show, 6th Edition," Published by e-marts/ fondazione morra.
- 2005 "V Simposio Internacional: Diálogos Iberoamericanos," Edited and Published by Institut Valencià d' Art Modern, IVAM.
- "Skin/Haut – raumimpuls," Edited by Theresia Hauenfels, Published by raumimpuls.
- "Arte Iberoamericano Contemporáneo," Edited by Maria Elena Troncoso, Ricardo Lescano Grosso, Published by AT.
- 2004 "Concurso León Jimenes," Edited and Published by the Centro León Jimenes.

ARTÍCULOS Y RESEÑAS / PERIODICALS

- 2009 Fabio Cypriano, "Asimetrías y Convergencias," Errata# N. 0, December 2009. p.188.
Marta Chiape, "Dislocaciones," Revista Arte al Día International, No128. Aug/Sept./Oct 2009.
Elvira Vigna, "Asimetrías y Convergencias," Aguarrás, issue 4, edition 21, Sept/Oct.2009
Patrik Boström, "Minimalismens implosion?," NSD - Kultur, July 19, 2009. p.21.
Bertil Sundstedt, "En tunn anrättning med nagra glimtar av ljus," Norrbottens-Kuriren-Kultur, July 15, 2009.
- 2008 Christa Benzer, "Pulsierende Leere," Der Standard, August 04, 2008.
- 2006 Michaela Reichart, "29 Künstler, zahllose Geschichten," Kronen Zeitung, November 04, 2006.
Steven Psyllos, "The Digital Age - Steven Psyllos on Andres Ramirez Gaviria," NY Art Magazine, September/October 2006.
Christa Benzer, "Neben, über, drüber and doch ziemlich verstrickt," Springerin, Heft 4/2006.
Catalina Jiménez Correa, "Transmediale," El Tiempo, February 10, 2006.
R. B. / S. C., "Transmediale," El Pais, February 16, 2006
"Transmediale verleiht Preise," die tageszeitung, February 8, 2006.
- 2005 "Valie Exports Glaskubus," Falter/Wien Lexikon, p. 26.
Franz Niegelhell, "Der Text der Blitzgewitter," Falter, Nr. 30/35, p. 6.
Jothady, Manisha, "Galerie Leonhard: Fantast – Medienturm Codiert," Die Presse, July 11, 2005.
Nora Theiss, "Die Poetik der Medien," artmagazine, July 07, 2005.
Christa Brenzer, "Einsen und Nullen," Der Standard, June 14, 2005.
"Mustergültige Systemanalysen," Kleine Zeitung, June 13, 2005, p. 43.
"Übersetzungen in Endlosschleife," Kronen Zeitung, June 12, 2005, p. 33.

- 2004 Luis Beiro, "A propósito del Arte dominicano actual y el XX Salón Eduardo León Jimenes," Listin Diario, Ventana, November 1, 2004.
 Michaela Reichart, "Vielfältiger Räume der Imagination," Kronen Zeitung, Oct. 14, 2004, p.41.
 "Antechamber: Kellergewölbe voller Bewegungen," Kleine Zeitung, Graz, Austria, Oct. 27, 2004.
 Sara Herman, "Non-place or common place: A dialogue with Andrés Ramírez Gaviria," Artes, May 2004, p 90.
- 2003 Esme Watanabe, "Interview with Andres Ramirez Gaviria," NY Arts Magazine, Vol.8 no.6-8, June-August 2003, p.9.
 Carlos Acero, "Pasiones del Arte - Arte al Aire Libre," El Caribe, February 25, 2003.
- 2002 Robert Green, "Andres Ramirez Gaviria," NY Arts Magazine, Vol. 7 no 10, October 2002, p. 47.
 Erica Snow, "Andres Ramirez Gaviria: The Marginal Void," Berliner Kunst, Vol.1 N. 9, p.73.Sep. 02
 Antonio Zala, "The 4th Caribbean Biennial in Santo Domingo: The Renovation," Art Nexus No.44. June 2002.
- 2001 Amable López Meléndez, "Gaviria: Enigmático y Visionario," Hoy, Areito, December 2001.
 Gheidy de la Cruz, "La Distancia más Oscura de Andres Ramirez Gaviria," Hoy, Suplemento Revista, December 2001.
 Francis Rodriguez, "De lo real a lo virtual, el colombiano presenta dos formas de ver la cotidianidad através de las instalaciones," El Caribe, Suplemento Cultural, November 2001.
 Luis Beiro, "Andres Ramirez Gaviria - La Distancia más Oscura," Listín Diario, Sección La Vida, November 2001.

RESIDENCIAS / RESIDENCIES

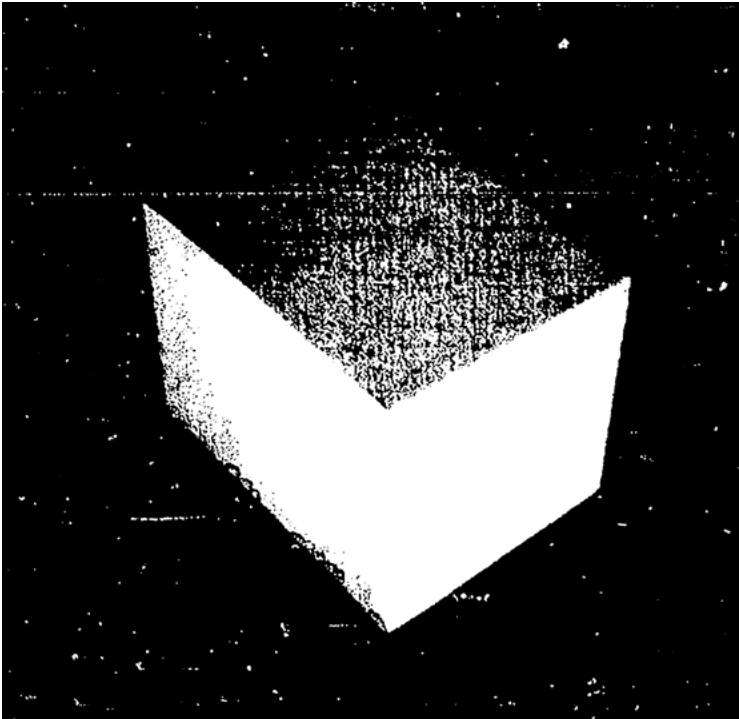
- 2013 APT, New York, US.
 2012 ISCP, New York, US.
 2009 Gallery Vermelho, Sao Paulo, BR.
 2005 MuseumsQuartier, Vienna, AT.

PREMIOS, HONORES Y BECAS / AWARDS, HONORS, AND GRANTS

- 2010 Pre-selected for Grant award emerging artists. CIFO, Cisneros Fontanals Art Foundation. Miami, USA. (Nomination)
 2009 Luleå Art Biennial. Luleå, SE. (Honorary Mention)
 2007 12th International Media Art Biennale WRO 2007. Wroclaw, PO. (Nomination)
 2006 transmediale.06. Berlin, DE. (Second Prize)
 Received project based grants from BKA, BMUKK, and the City of Vienna.

COLECCIONES, ARCHIVOS Y EDICIONES / COLLECTIONS, ARCHIVES, AND EDITIONS

- Banco de la República, Bogotá, CO.
 Briggs Collection, Singapur.
 The Estée Lauder Companies Inc., NYC. USA.
 Collection Cesar Gaviria and Maria Paz Gaviria, Bogotá, CO.
 Ursula Blicke Video Archive, Kunsthalle Vienna, AT.
 Edition Medienturm / Abstracts of Syn, Vienna, AT.
 Video Edition Austria, Release 02, Vienna, AT.
 DVD Edition, Kunsthau Graz, Graz, AT.
 Artist Pension Trust Collection, Mexico City, MX.



Andres Ramírez Gaviria

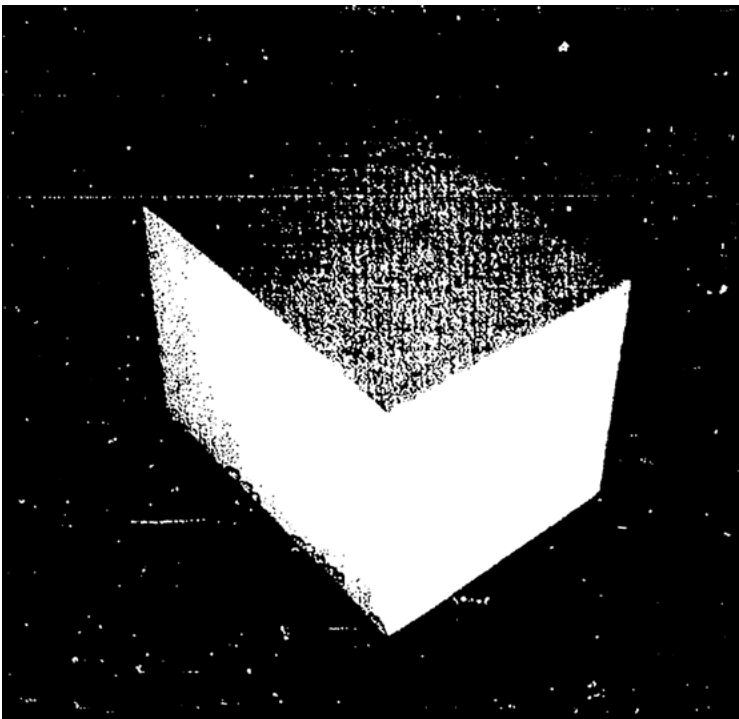
Construcciones 3D / Constructions 3D

125.5 x 121.5 cm

Impresión digital sobre papel Diptych

Digital printing on paper Diptych

2017



Andres Ramírez Gaviria

Construcciones 3D / Constructions 3D

125.5 x 121.5 cm

Impresión digital sobre papel Diptych

Digital printing on paper Diptych

2017



Andres Ramírez Gaviria

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Libro, 24 x 19 cm / Book, 24 x 19 cm

255 paginas Edición 3/5 + 1 A.P. /

255 pages Edition 3/5 + 1 A.P.

2014

Acerca de / About Rincón Projects

Rincón Projects es una iniciativa para reunir ideas y personas interesadas en el arte, de manera colaborativa y con el fin de generar diversos proyectos en áreas como la gestión cultural, el mercado del arte, las publicaciones y la asesoría en eventos artísticos. En un mundo globalizado, Rincón Projects ha realizado sus actividades y participado en ferias en diferentes ciudades como Bogotá, New York, Oaxaca, Buenos Aires y Punta del Este, promoviendo el intercambio y conexión entre individuos de diferentes contextos culturales.

Rincón Projects originalmente tiene carácter nómada, sin embargo, a partir de marzo de 2015 cuenta con un project room en la ciudad de Bogotá y desde Marzo de 2017 cuenta con un espacio de exhibición permanente en el Barrio San Felipe - Bogota Art District- .

Rincón Projects is a venture to bring together ideas and people interested in the arts, in a collaborative way to generate different venues expanding from exhibitions to publications. In a globalized world, Rincón Projects develops its activities in different cities promoting the exchange and connection between individuals and their various cultural backgrounds. Rincon Projects has curated and organized exhibitions in Bogotá, New York, and Mexico. Since March 2015, RP has a project room in Bogotá, Colombia and from March 2017, it has a permanent exhibition gallery space at the Bogotá Art District- San Felipe- However, RP keeps its roving and mobile philosophy, as new projects are planned for different spaces in Bogotá and other cities.

Contact/ Contacto

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