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Santiago Leal

21.02.19 - 22.03.19

RINCÓN

Santiago Leal

B. 1983, Bogotá Colombia

Vive y trabaja en Bogotá, Colombia / Lives and works in Bogota, Colombia

Education / Educación

- 2012 MA Fine Arts Chelsea College of Art & Design, London UK
2007 Bachelor of Fine Arts., Los Andes University, Bogota Colombia. Major in Electronic
Media and Art in Time.
2006 Study Abroad, Visual Media. Paris III (Nouvelle Sorbonne).

Solo Exhibitions / Exposiciones Individuales Seleccionadas

- 2016 An infinite world in our hands, Expansive ephemeral illusions # 5 Cabinet # 15
Flora + Ars Natura, Bogota - Colombia.
2014 Work in progress Made in Canada, from sea to sea. Easter Bloc, Montreal -
Canada.
2013 Expansive ephemeral illusions # 1 - 2 - 4.
Jardín Botánico de Bogotá, (Botanical garden of Bogota)
2012 kon.si.ðe.'rer, Expansive ephemeral illusions 3. L.A. Gallery, Bogota - Colombia.
2011 Subjects. NC-arte, Bogotá - Colombia.

Group Exhibitions / Colectivas Seleccionadas

- 2017 Expansive ephemeral illusions # 5.0 (vers 2017) ENERG(ÉTICA)(Monument to the
Heroes), Made in Canada 1.2 ARTBO Week-end (Permanente, Bogotá)
OTRO (Other) (Permanente, Bogotá) Proyectos conjuntos Paola Ferreira y
Harrison Tobón
- 2016 Machala salón (guest artist - Machala, Ecuador) Tangata manu Videos
Possible mission (Gallery Paramo - Guadalajara, Mexico) Expansive ephemeral
illusions # 1.0 (vers 2016)
Paper Languages (Gallery el Museo, Bogotá - Colombia) Expansive ephemeral i
illusions # 5.2
- 2015 The fifth wall, 5 years of NC-arte, (NC-arte(Americas) Bogotá) Never die Alone
Dialogues with the collection,(Museum of modern Art of Bogotá)
Ilusiones expansivas efímeras # 5.1
Subjective atlas Colombia, (Chamber of Commerce of Bogotá - Salitre) in an
alleged secular country2010
Paper Languages (Gallery el Museo, Bogotá - Colombia) Gecekondu
- 2014 Voltaje (Voltage) art and technology, (Textura - Bogotá) From Sea to Sea 0.1
Pura pose, (Pure pose) -MIAMI- projects (Teusaquillo Bogotá) Rescatándolo
80 YEARS of the French school -Gallery Club Nogal Made in USA- Gecekondu
- 2013 Soundtrack, LA gallery Antennas to Heaven
Night As Mine, Institute of Contemporary Arts Singapore,Gecekondu
Paper Languages (Gallery el Museo, Bogotá - Colombia.) Subjects - Never die
Alone

DISTINCIONES/ DISTINCTIONS

- 2014 Winning of the Artist-in-residence programs Colombia - Canada (Ministry of Culture Colombia) (Made in Canada).
- 2011 Bank of the Republic of Colombia - Scholarship Program 2011 Young Talents, Grant for studies
- 2010 Selection of artists in the video of the exhibition of the Colombian bicentenary Mambo (Museum of modern Art of Bogota).
- 2007 Distinction of work of degree Los Andes University (Nothing lasts forever).

INTERVENCIONES/ INTERVENTIONS

- 2014 Tangata manu Action in front of the small barren island Motu Nui, Easter Island (Chile).
- 2013 Gecekonu, Action in Nevşehir, first attempt to build a house made over one night (Turkey).
- 2012 Expansive ephemeral illusions # 2.2. Action in Murmansk construction of ephemeral structures in Light (Russia).
- 2010 Expansive ephemeral illusions # 2 Action in the middle of the salt flat of Uyuni construction of ephemeral structures in Light (Bolivia).
- 200 Nothing lasts forever #4 Construction of a cube of air, 6'11" (2,12 m) In the middle of Pythagoras (Island of Samos - Greece).
- 2007 Nothing lasts forever #3, Construction of a cube of ice, 6'11" (2,12 m) In the middle of The Martial Glacier (Ushuaia - Argentina).
- Nothing lasts forever #1 Construction of a cube of sand, 6'11" (2,12 m) In the middle of the desert Salado (Guajira - Colombia).



0.1.1
Pasado
Pigmento sobre hierro
85 x 85 cm
2019



0.1.2
Presente
Pigmento sobre hierro
85 x 85 cm
2019



0.1.3
Futuro
Pigmento sobre hierro
85 x 85 cm
2019



0.2.1
Terreno Liso
placa de hierro/ Iron Plate
27,2 x 42,6 cm
2019



0.2.2
Terreno estriado/ Fluted ground
placa de hierro/ Iron Plate
42,6 x 42,6 cm
2019



0.2.3
Terreno caótico
placa de hierro/ Iron Plate
40 x 63 cm
2019



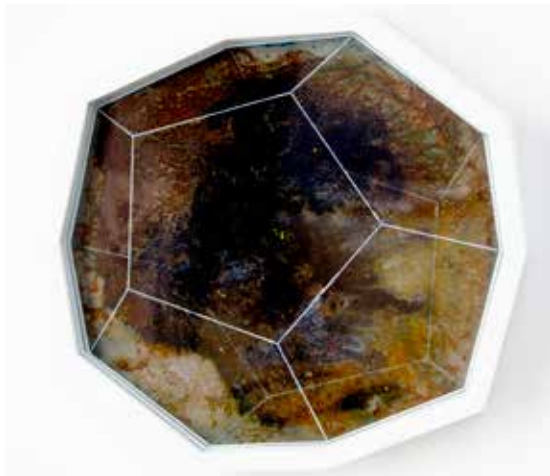
0.3.1
Sólidos Platónicos: Tetraedro / Pla-
tonic solids: Tetrahedron
placa de hierro/ Iron Plate
34 x 32 cm
2019



0.3.2
Sólidos Platónicos: Cubo / Platonic
solids: Cube
placa de hierro/ Iron Plate
28 x 26 cm
2019



0.3.3
Sólidos Platónicos: Octaedro /Pla-
tonic solids: Octahedron
placa de hierro/ Iron Plate
32 x 38 cm
2019



0.3.4
Sólidos Platónicos: Dodecaedro /
Platonic solids: Dodecahedron
placa de hierro / Iron Plate
32 x 30 cm
2019



0.3.5
Sólidos Platónicos: Icosaedro/ Pla-
tonic solids:
placa de hierro/ Iron Plate
30 x 33 cm
2019



0.4.1

Limites 1

Pigmento sobre hierro oxidado/ Pigment on oxidized iron

Dimensiones Variables/ Variable dimensions

2019



vista general de la exposición / *General view of the show*

Acerca de / About RINCÓN

RINCÓN es una plataforma expositiva de arte contemporáneo que tiene como propósito acompañar a artistas en el desarrollo de sus carreras, participar en el mercado del arte y fomentar el coleccionismo.

RINCÓN basa su programación en cinco áreas de interés: relación entre arte y arquitectura, abstracción geométrica, proyectos interdisciplinarios, fotografía y experimentación con materiales.

Desde su inicio se ha propuesto conectar distintas escenas artísticas y promover el intercambio de prácticas internacionales.

RINCÓN is an exhibiting platform of contemporary art that aims to accompany artists in the development of their careers, to participate in the art market, and to encourage collecting.

RINCÓN bases its programming in five areas of interest: relation between art and architecture, geometric abstraction, interdisciplinary projects, photography and experimentation with materials.

Since its beginnings, RINCÓN aims to connect different art scenes and to promote the exchange of international art practices.

Contact/ Contacto

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