

Itziar Barrio

**Rincón
Projects**



ITZIAR BARRIO

B. Bilbao , España 1976

Lives and works in New York / Vive y trabaja en Nueva York

Educación / Education

- 2012 Skowhegan School of Painting and Sculpture. Maine
2006 Observatorio. School of Film, Film Theory and Criticism. Barcelona. Spain
2005 ARTELEKU. Professional Editing in Video and Film. San Sebastián. Spain (Intensive)
2002-2004 Merlin Animation and The European Community Funds. Professional Animator Certificate Spain
2002 The One Academy of Communication Design in Malaysia. Creation in Multimedia. Bilbaoarte Spain (Intensive)
2000 Bilbaoarte Foundation. International Summer Serigraphy Workshop. Spain (Intensive)
MAP Institute. XIV AgrupArte. Art & Process. Vitoria. Spain (Intensive)
1998-1999 Shepperton Arts Centre. Printmaking, Painting Techniques and Life Drawing. London 1998
University of Deusto. Bilbao, Spain. BA Psychology
University of Deusto. Bilbao, Spain. First Cycle of Philosophy
1997-2000 Taller Multiple. Printmaking. Bilbao. Spain. 1997 – 2000
1995-1998 Museum of Art Reproductions of Bilbao. Painting and Drawing. Bilbao. Spain

Solo Shows / Exposiciones Individuales

- 2015 THE PERILS OF OBEDIENCE. Espacio ODEÓN & Rincón Projects. Bogotá, Colombia
All of us want to work less (Performance). MACBA Museum. Barcelona, Spain
THE MUSIC YOU WANT ME TO HEAR. Rincón Projects. Bogotá, Colombia
2014 I use people for what I write. ISCP & El Museo de los Sures. NYC, USA
Rehearsal THE PERILS OF OBEDIENCE. Abrons Arts Center. NYC, USA
THE HISTORY OF THE FIST. (Invisible Violence). MoCAB, The Museum of Contemporary Art of Belgrade and ARTIUM Museum
THE MUSIC YOU WANT ME TO HEAR. Galeria ad hoc. Vigo, Spain
2013 WE COULD HAVE HAD IT ALL. La Taller. Bilbao, Spain
Casting THE PERILS OF OBEDIENCE. Abrons Arts Center. NYC WE COULD HAVE HAD IT ALL. S2A. NYC, USA
2012 WE COULD HAVE HAD IT ALL. ENPAP, European Network for Public Arts Producers. 2011 The Blue Wall Project. Brooklyn Arts Council & Moviehouse. NYC, USA
Detrás , al final de la comparsa. ARTIUM Museum. Vitoria, Spain.
The Blue Wall Project (Lower East Side). New Museum Festival of Ideas for the New City & No Longer Empty. NYC, USA
LOS PELIGROS DE LA OBEDIENCIA (-1). (Installation). Alhóndiga Bilbao. Bilbao. Spain
2010 LOS PELIGROS DE LA OBEDIENCIA (-1). BAD, Bilbao Theatre and Contemporary Dance Festival. Spain
2009 Welcome to the new Paradise. Curated by Blanca de la Torre. White Box, NYC Return. Billboard on a building. Public art space project. Brooklyn, NYC, USA
Public Colossal. Governors Island, NYC, USA
2008 Pink Car Crash, White Box, NYC, USA 2007 Let's Rock Tribes Gallery. NYC, USA
North Fork Bank. New York, USA public art project)
I can't even hear you. Agenzia04 Gallery. Bologna, Italy

- 2006 I coincide with you in the other. HVCCA, Hudson Valley Center for Contemporary Art, New York, USA
Coincido contigo en lo otro. Galeria Jamete. Cuenca. Spain
Eso no va a ocurrir (This isn't going to happen). Sala Libre Completo. Barcelona. Spain
- 2005 Quizás ésto sea pasarlo bien (I guess I must be having fun). Galería Catálogo General, Bilbao, Spain
Solo Video Screening. Galería Catálogo General. Bilbao, Spain 2004 Galería Catálogo General, Bilbao, Spain
- 2003 Take care they are looking to us. Weekend Galerie, Berlin, Germany
Video Screening Kunsthaus Tacheles. Kunst und Kultur Project. Berlin, Germany Animation Screening. La Hacería. Bilbao. Spain
Galería Basandere. Bilbao, Spain
Galería Catálogo General, Bilbao, Spain
- 2002 C. M. D. Deusto. Bilbao. Spain C. V. Zabala. Bilbao. Spain C. V. Zorroza. Bizkaia. Spain

Group Shows/ Exposiciones Colectivas

- 2015 (Upcomig) UNTITLED Art Fair. Rincón Projects. Miami, USA
Contornos del Audiovisual. Tabakalera. Donosti-San Sebastian. Spain
Inside/Outside: works from the Skowhegan archives. Curated by Michelle Grabner. ME Finalists, International Discovery Loop Award. Antiga Fàbrica Damm. Barcelona, Spain.
Closed Circuit. Abrazo Interno Gallery. NYC, USA
Immediate Female. Judith Charles Gallery. NYC, USA
Invisible Violence. Salzburger Kunstverein, Austria
- 2014 Suturak. San Telmo Museum. Donostia-San Sebastian. Spain
Odeon Contemporary Art Fair. Rincon Projects. Bogota, Colombia.
Salon Video. Arts Museum of Arad. Romania. Nonument. MACBA, Barcelona Museum of Contemporary Art. Spain.
Sex whitout bodies. Temporary Agency. Brooklyn, NY, USA
Across the Short Divide. Broadway Gallery Space. Knoxville, TS. ARCO. Galería ad hoc. Madrid, Spain
Galerie Thomas Henry Ross Art Contemporain. Montreal, Canada
- 2013 Proyecto Santa Fe. Rincón Projects. Bogota. Colombia
Nothingness and Untapped Capital. Storefront for Art and Architecture. Ideas City Festival. New York, USA
Peekskill Project. HVCCA (Hudson Valley Center for Contemporary Art). New York, USA
By Any Means Necessary. acb Gallery. Budapest. Hungary
Moviehouse 100. 3rd Ward. Brooklyn, USA
- 2012 Galerie Thomas Henry Ross Art Contemporain at Galerie B-312. Montreal, Canada
You and the Eye. 11 Habana Biennial. La Habana, Cuba
Screen from Barcelona. Loop Festival. Barcelona, Spain
All work and no play makes Thomas a Dull. Curated by Jean Michel Ross. Galerie Thomas Henry Ross Art Contemporain. New York, USA
- 2011 Open Studios. ISCP (International Studio and Curatorial Program). New York About the Face. No Longer Empty. New York, USA
Video(S)torias. Curated by Blanca de la Torre e Imma Prieto. Artium Museum Vitoria. Spain
Creadoras del siglo XX y XXI. Curated by Marisa Oropesa. Fundación Caja Vital. Vitoria. Spain
Electrica. Curated by Jodie Dinapoli and Ella Levit. Cervantes Institute. Armory Arts Week. New York, USA
People in the City. Rincon Projects. New York, USA

2010 Espacio Enter. TEA. Tenerife espacio de las artes. Islas Canarias.
 Artful Play. Moviehouse. 3rd Ward. Brooklyn. New York, USA
 Videoinstallation in the Public Space. Times Square Alliance. New York, USA Tensiones.
 Curated by Maria Azcoitia. King Juan Carlos I - NYU. New York Yans & Reto.
 Anthology Film Archives. New York, USA
 On the Road. Sala Rekalde, Bilbao. Spain
 Now or Never. Rincon Projects. Bogota, Colombia.
 Sternberg Project. Moviehouse. Brooklyn. New York, USA
 Gabarron Foundation. The Armory Show-VIP Program. New York, USA
 Queens Move. White Box. New York, USA
 Exposure. Union Gallery. New York, USA
 Pop art. DAC, Dumbo Arts Center. Brooklyn, New York, USA
 Rio Hondo Animation Festival, Curated by Lissa Sherman. Los Angeles. California Galapagos
 Art Space Dumbo. Brooklyn. New York, USA

2009 Scope Art Fair. Blanca Soto Gallery. Miami, USA Pinta Art Fair. Y Gallery, New York, USA
 Comunicacionismos. Curated by Blanca de la Torre. 10a Havana Biennial. Cuba Advent. Curated
 by Christoher Albert. Kork Gallery, Poughkeepsie, NY Digital Image. Espacioenter. Canarias.
 Spain
 Theatre of more. White Box. New York, USA
 Comunicacionismos. Curated by Blanca de la Torre. Gdansk Academy of Arts. Poland 10th
 Anniversary Benefit Auction 2009. White Box. New York, USA
 Inner Beauty Parlor curated by Joseph Keckleer. Envoy Gallery. New York Doble-Dutch.
 Curated by Jonathan Shorr. Gaga Arts Center. Garnerville. New York, USA
 MOCCA Art Festival 2009. Museum of Comic and cartoon Art. New York, USA
 Gaga Festival. Curated by Henry Jones Gaga Arts Center. Garnerville. New York
 Disappearing Acts. curated by Joseph Keckleer. Envoy Gallery. New York
 Appropriation and Development. Moviehouse. 3rd Ward. Brooklyn, New York

2008 Pretecnologias. ART TECH MEDIA. International Forum. Cordoba. Spain Krea. Vitoria. Spain.
 The Phatologies of Touristic. Pist Space. Istanbul. Turkey
 The New Vision Cinema Series. Le Petit Vesailles. New York Slip. Curated by Paris Mancini. New
 York, USA
 Arte Fiera. Bologna International Art Fair. Agenzia04 Gallery. Italy
 Bird in the Bush. Tribes Gallery. New York, USA
 Snakemonkey Gallery. New York, USA
 404 Intenational Festival. Postelectronic Art. Trieste, Italy Burkhart Studios. Chicago, USA
 Calypso-Videoteca. Sala Rekalde. Bilbao. Spain
 Quimby's. Chicago, USA
 Burkhart Studios. Chicago, USA
 Community Arts and Media Project, St Louis. USA
 Dixon Place Theatre. New York, USA
 Bower Poetry Club. New York, USA
 Graficas Desechables. Espacio Abisal. Bilbao. Spain

2007 The New Vision Cinema Series. New York Artswalk. Hudson, New York, USA Dixon Theatre,
 New York, USA
 TribesGallery . New York, USA
 Area Manifattura delle Arti. Bologna. Italy
 Galapagos Art Center. Brooklyn, New York, USA
 Art for art's shake. Palazzo Zambecari. Bologna. Italy

2006 MEM Festival. Bilbao. Spain

- Se puede pegar a los matones del cole, pero a una chica jamas. Kultur Leioa. Spain Gure Artea. Koldo Mitxelena. San Sebastian-Donostia. Spain
 Video projection. 3rd Ward Brooklyn. New York, USA
 Windows in Main Street. Beacon. New York, USA
 Ertibil 06. Muestra Intinerante de Jovenes Artistas Emergentes.Bizkaia. Spain Galería Jamete. Cuenca. Spain
- 2005 Galería Catálogo General. Bilbao. Spain
- 2004 Postales Catódicas – Videocreation. Galería Catálogo General. Bilbao. Spain Ibilarte 04. Aula de Cultura de la BBK. Bilbao. Spain
 XXI Fortuna.. Weekend Gallerie. Berlin. Germany
- 2003 GetxoArte 2003. Salón de las Artes Emergentes. Aula de Cultura de Getxo. Spain MEM. Galería Catálogo General. Bilbao. Spain
 MEM. Paolo Boselli Gallery. Brussels. Belgium
 Videographic Works. La Ressitens. Bilbao. Spain
 Ibilarte-03. Aula de Cultura de la BBK. Bilbao. Spain
 RECopilation. Gallerie Augenblick-raum für gegenwartskunst. Berlin.Germany Video en Galibo. Espacio Galibo. Bilbao. Spain
- 2002 Residentes 2002 . Fundación Bilbao Arte. Bilbao. Spain Galería Catálogo General. Bilbao. Spain
 Fundación Bilbaoarte. Bilbao. Spain
 Femenino Plural. Espacio Zuloa. Vitoria.Spain
 C.M. Deusto. Bilbao. Spain
 C.M. Otxarkoaga. Bilbao. Spain
 Cien Artistas. Galería Catálogo General.Bilbao. Spain Casa de Cultura de Barreinkua. Bilbao. Spain
 Palacio Yhön. Bilbao. Spain 2001 Galeria Mordiente. Bilbao. Spain
 Setecientos Aniversario de la Villa de Bilbao: "Vacas-Behiak" . Bilbao Council. Spain 1999
 Sardeskarte 99 . Bilbao. Spain Shepperton Arts Center. London

Residencies, Grants & Awards / Residencias, Becas y Premios

- 2015 Nominee Rema Hort Mann 2015
 Finalist. International Discovery LOOP Video Award. Barcelona. Spain Basque Government Visual Arts Grant 2015. Spain
 Artist in Residence. La Escuelita. Nicaragua
 Etxepare, Basque Institute.
- 2014 Foundation for Contemporary Arts. Emergency Grant. NYC
 Artist in Residence. ISCP, International studio and curatorial program & El Museo de los Sures. Brooklyn, NYC, USA
 Etxepare, Basque Institute.
 Finalist. International Prize Caja de Extremadura 2014. Spain.
- 2013 New York Foundation for the Arts' (NYFA) Emergency Relief Fund Mobility Programme. AC/E. Acción Cultural Española. Spain Basque Government Visual Arts Grant 2013, Spain
 Etxepare, Basque Institute
 Finalist. Headlands Center for the Arts Residency, Sausalito, CA.
- 2012 Etxepare, Basque Institute
- 2011 Brooklyn Arts Council (BAC) Community Arts Regrant Program - NYC Department of Cultural Affairs (DCA)
 Artist in residence. ISCP, International studio and curatorial program, NYC Etxepare, Basque Institute.

- 2010 First Prize. Ertbil 2010. Bizkaia Executive Council. Spain
Artist in Residence. ISCP, International studio and curatorial program, NYC Consulate General of Spain in New York Grant. NYC
Basque Government Visual Arts Grant 2010, Spain
- 2009 Brooklyn Arts Council (BAC) Community Arts Regrant Program - NYC Department of Cultural Affairs (DCA)
Consulate General of Spain in New York. NYC
Promocion de Cultura 2009. Spanish Ministry of Culture. Spain Basque Government Visual Arts Grant 2009, Spain
- 2007 Bizkaia Executive Council Grant for Artistic Creation 2007–2008, Spain Basque Government Visual Arts Grant 2007, Spain
Consulate General of Spain in New York. NYC
- 2006 Grant Residency Program at the HVCCA, Hudson Valley Center for Contemporary Art, New York, with support from Sala Rekalde Bilbao, Spain
ZINEBI, Bilbao International Short and Documentary Films Festival, Spain Gure Artea 2006 Prize Finalist. Basque Government
- 2005 Grant Bizkaia Executive Council Grants for Artistic Creation Support 2005. Audiovisual Project. ZINEBI, Bilbao International Short and Documentary Films Festival, Spain/ Festival Internacional de Cortometraje y cine documental de Bilbao
- 2004 Grant 2004, Dance Platform. Multimedia Project, Amarauma-Moaré Contemporary Dance Company. Basque Government
ZINEBI, Bilbao International Short and Documentary Films Festival. Spain/ Festival Internacional de Cortometraje y cine documental de Bilbao
Iberoamerican VideoArt Prize Selected, MUSAC and la Casa de América. Madrid. Spain VII Fantastic Short Festival of Sestao. Bizkaia. Spain
FIB-Art'04-International Festival of Benicássim. Spain
19 Audiovisual Festival. Vitoria-Gasteiz. Spain
IV Videominute National Festival of Zaragoza. University of Zaragoza. Spain
- 2003 Grant for Young Coreographers. Basque Government. Multimedia Project. Video and Dance. Amarauma Contemporary Dance Company
- 2002 Artist in Residence 2002. BilbaoArte Foundation. Bilbao. Spain
Collaborations & Multimedia Projects/ Colaboraciones y Proyectos Multimedia
- 2012 ongoing. Cofounder. S2A. Art space collaborative project. NYC, USA
- 2008-9 Off the Rope. Video, Animation and Contemporary Dance. In collaboration with the Elena Demyanenko (Choreographer and Dancer). New Amsterdam Theatre, etc. NYC.
Metroko bateko Amtesak. Multimedia Project. Video & Animation Director. Premiere at Euskal duna Palace. Bilbao Spain
- 2007-8 Love doesn't make me gentle or kind. Spoken Word and Audiovisual Performance, with Chavisa Woods (Writer and Performer) New York, USA
- 2005 Poesía Urbana (Urban Poetry). Theatre and Audiovisual. Chusma Theatre Company. Audiovisual Director. Bilbao Theatre and Contemporary Dance Festival.
"Yo También dudaría" (I'll doubt too). Audiovisual and Theatre. Cocreated and codirected with Juanjo Otero (Theatre Director and Actor)
- 2004 Gau Bakar Bat. Theatre, Dance and Audiovisual. Amarauma Moaré Dance Company. Audiovisual Director. Basque Government Dance Platform Grant 2004. Pressioa. La Chusma Teatro. Multimedia project. Kukutza III. Jornadas Escénicas. Bilbao
- 2003 Aplicar sobre la herida pintura de color mate (Apply on the injury matt color painting). Codirection and Direction of the Visual And Video. Bilbao City Council. Bilbao. Hueco (Hollow).

- 2002 Contemporary Dance, Audiovisual & Music. Video and Animation Director. Amarauma Contemporary Dance Company. Young Choreographers Grant
Pieza I (Piece I) Videoanimation and Dance. In collaboration with Rosana de la Fuente (Dancer). Fundación BilbaoArte Artist in Residence Grant. Bilbao

Lectures/ Talks /Invited critic (Selection)/ Lecturas / Charlas / Crítica (Selección)

- 2015 (Upcoming) From inside the audiovisual. Intensive Workshop. CCEN, Centro Cultural de España en Nicaragua, Managua
Lecturer. Love, Pedagogically. NYU Gallatin School of Individualized Study. NYC
Studio Visit and Visiting artist. MFA Program. Montclair University. NJ 2014 Presentation. Storefront for Art and Architecture. NYC, USA
Panelist. Invisible Violence. MoCAB, The Museum of Contemporary Art of Belgrade. Presentation and Screening. tranzit/ro. Iasi. Romania
- 2013 Panelist. The City through the Body. Parsons the New School for Design. NYC, USA Guest Lecturer/Critic. School of Art and Design, History and Theory. Parsons at the New School. NYC, USA
- 2012 Lecture. ENPAP, European Network for Public Art Producers.
- 2011 Lecture. ISCP. International Studio and Curatorial Program. Lecture. ARTIUM Museum. Vitoria, Spain
- 2010 Invited Critic. Parsons MFA Design and Technology Thesis Symposium. The New School. NYC
- 2007 Lecture. Department of New Media Art and Performance. Long Island University. New York
Lecture and Videoscreening. Art's for Art Shake. Bologna. Italy.
- 2006 Lecture and Videoscreening. Westchester Community College. Peekskill. NY
Lecture and Videoscreening. HVCCA, Hudson Valley Center for Contemporary Art. New York.

Solo Catalogues / Catálogos

- 2011 The Perils of Obediencia. Published by Bilbao Council and BAD Festival. Bilbao 2011 At the back, behind the parade. Published by Artium Museum. Vitoria
- 2009 Welcome to the New Paradise. Published by The Farm, New York, USA Pink Car Crash. Published by Fly by Night Press, New York, USA

Selected Bibliography/ Bibliografía

- 2015 Priscilla Frank. 10 Badass Emerging Female Artists You Should Know. The Huffington Post. Jan
Steve Gray. Immediate Female at Judith Charles. Widewalls. January
Cristian Segura. Tribut a Instint bàsic. El Pais. January
- 2014 Xavier Acarin. Rehearsal the perils of obedience. Hipatia press. Sept Stefan Slavkovic "Invisible Violence". NIN Weekly Magazine. May
- 2013 David Markus. "Sounding the social". Art in America. Sept 2013.
Nicole Brydson. "Itziar Barrio Captures the Complexities of Authority and Art on Film". Brooklyn the Borough May 16.
Mitzi Hernandez. "Itziar Barrio casting". Solo TV show. HITN (www.hitn.tv) & NCI (www.atei.es). May
Xavier Acarin. "The perils of obedience". A*Desk. April 27
Royal Young. "Audition as Live Performance, and a Film, From Itziar Barrio". The Low-Down. April 2
Casting The Perils of Obedience: A Performance. Time Out New York. March 20
Kathy Battista. New York's secret subway gallery . PHAIDON Agenda. March

- 2012 Itziar Barrio comienza el casting para "THE PERILS OF OBEDIENCE: a performance". Xtrart. October 12
- 2011 Jaume Cuenca. "FROM BEHIND THE FIESTA" A*DESK, Critical Thinking. October
 Wendy Navarro. AT THE END , BEHIND THE PARADE . Salonkritik . Sept
 Naiara Ortuondo. ARTIUM MUSEUM DRESSES UP FOR THE PARTY. El Correo. August 25
 Last change before the parenthesis. DIARIO. August 26
 "THE 'TXOSNAS' ENTERS THE ARTIUM MUSEUM". EL PAIS. August 25
 Lucia Gomez."THE FESTIVITIES FROM INSIDE". DEIA. August 25
 "Itziar Barrio shows her work at ARTIUM MUSEUM". EITB TV. August 24
 Gerardo Elorriaga. "Let's Party". EL CORREO. July 16
 Carlos Gonzalez. "Itziar Barrio looks for the social rituals in the popular festivities". EL PAIS. June 10
 N. Artundo. "BEHIND THE FESTIVITIES". EL PAIS. June 10
 Brydson, Nicole. Public Art Project Looks at Impermanent Life in the City. Brooklyn the Borough. Sept 22
 "Female perspectives at Caja Vital Foundation". EL CORREO. March 3
- 2010 Igor Susaeta. "I feel attraction towards the known". (Interview). DEIA NEWSPAPER. October
 M. Artaza. "Sala Rekalde, Storefront of Basque Artists". EL CORREO. June 25
 "SALA REKALDE OPENS AN EXHIBITION WITH THE SELECTED PIECES THE ERTIBIL PRIZE". GARA. June 25
 Barbara Celis. "Times Square shows the new face of the Spanish Culture". EL PAIS. October 10
 "Eight young spanish artist show their work in New York". NOTICIAS FLORIDA CENTRAL. March 4
 "BAD 2010: ITZIAR BARRIO "The perils of obedience". NOIZ MAGAZINE. November 02,
 'The perils of obedience' (Itziar Barrio) will create a film piece in real time and life
 QUÉ NEWSPAPER. October 18
 Joana Perez. "The Perils of Obedience". DEIA. November 5
 Ana Larrauri, "The Perils of Obedience". EL PAIS Newspaper. November 3rd
 Itziar Barrio recibe un encargo Neurokino. Solo show. EITB TV. July 19
 Irune Berro. "Palms, guns and 'txarribodak'. BERRIA Newspaper. May 5th
 Brydson, Nicole. Public Art Project Looks at Impermanent Life in the City. Brooklyn the Borough. Sept 22
- 2009 Plasse, Sandra. "What's up with that?". Time Out New York, Issue 742/743. December 17-30,
 Sifon, Sam. "Trini-Gul". The New York Times, December 23
 Slotnik, Daniel E. "Williamsburg to Lose 14 Blocks of Bike Lanes. City Room. The New York Times, December 23th
 Mujika, Jon. "Nueva York a la vuelta de la esquina". Deia. December 30
 Brydson, Nicole. "Itziar Barrio: Basque Wildcat Marks Her Territory in Bed-Stuy". Brooklyn the Borough, December 1
 Pilati, Chiari. "La versatile artista spagnola. I cani mansueti di Itziar Barrio". La repubblica. January 16
- 2007 Il Domani. Cultura. "Itziar Barrio". January 19
 Sileo, elisa. Entrevista ad Itziar Barrio. Flash Giovani. January
 Exibart. Itziar Barrio. March 1
 Dasara, Viviana. " A Netmarge e Art for limmaginario visto da vicino". Lo Spettatore. January 31
 "La contaminazione dello spazio". Art for art's shake 07 Catalogue.
 TV Interview. Telemundo, NBC. June
 Gallego, Mercedes. "Itziar Barrio muestra su obra en la ultima galeria de salon de Manhattan". El Correo. June 6. Pg 101
- 2006 Radio Ineterview. Radio SER. October

2004

Manterola, Ismael. "En torno a un premio y a una exposicion". Gure Artea Catlogue TV Interview. Meteorik, TeleBilbao.. October 2005. Spain 2005 Radio Interview. Radio Economia.

de Naveran, Isabel. "Coreocine". BAD, Bilbao Antzerkia Danza Publication. September

Montero, Josu. "Apuesta por el riesgo". Artez num 104. December

Año, Cristian. "De la cultura digital a la cultura digital ". Fib Art`04 Publication. 2003 Mujika,

Jon. "Dos mundos entrelazados ".Deia.

Europa Press. "Bilbaoeszena". Junio

"Itziar Barrio expone en Ctalogo General". Periodico Bilbao. March 2006 Alvarez, Itxaso. "Nueve jovenes artistas (..)". El correo. March 19

Laskibar, Aitziber. "Artea, auzoak bisitetan". Egunkaria. March 19

Artundo, N. "Zuloa (...)" El correo. November 15

Martinez, N. " Zuloa espacio acoge una exposicion (...)". El periodico de Alava. November 15

Gonzalez Carrera, J.A., "Bilbaoarte (...)". El correo. January 10



Police

Cement and Latex /Cemento y Latex

9 x 8 x 4 inches / 22,8 x 20,3 x 10,1 cm

2015



Untitled

Cement and Latex /Cemento y Latex
11 x 8 x 4 inches / 27,9 x 20,3 x 10,1 cm
2015



Untitled

Cement and Latex /Cemento y Latex

10 x 5 x 5 inches / 25,4 x 12,7 x 12,7 cm

2014



Because society tells me (as Tarantino said)

Cement and Latex/ Cemento y Latex

10 x 5 x 5 inches / 25,4 x 12,7 x 12,7 cm

2014



Untitled /Sin título
(A Manifesto on The Future)
Inkjet Print 2015
Limited edition prints Ed. 20
9,8 x 13,7 inches / 25 x 35 cm



Untitled /Sin título
(Zorraurre, Bilbao)
Inkjet Print 2015
Limited edition prints Ed. 20
9,8 x 13,7 inches / 25 x 35 cm