

# Juan Fontanive

**Rincón  
Projects**



## **Juan Fontanive**

B. Cleveland, OH. USA

Vive y trabaja en Brooklyn, NY / Lives and works in Brooklyn, NY

### **EDUCACION / EDUCATION**

2006 MFA, Animation, The Royal College of Art, London, UK.  
1999 BA, English and Textual Studies, Syracuse University, New York.

### **EXPOSICIONES INDIVIDUALES/ ONE PERSON EXHIBITIONS**

2015 (Upcoming). Y Gallery, New York, NY.  
(Upcoming) Riflemaker Gallery, London.  
2014 Myxathesys, Carbono Galeria, São Paulo.  
Ornithology, Savernack Street Gallery, San Francisco, CA.  
2012 See-Sounds, Riflemaker Gallery, London.  
2010 Liveliness, Volta 6, Basel, Switzerland  
2009 Zoo Solo Works, Zoo Art Enterprises, London.  
2008 Tin Tan, Riflemaker Gallery, London.  
2006 Paper Films, Riflemaker Gallery, London.

### **EXPOSICIONES COLECTIVAS (selección) /SELECTED GROUP EXHIBITIONS**

2015 Este Arte. Feria de Arte Contemporáneo. Rincón Projects. Punta del Este, Uruguay.  
2014 Nothin' On, Noire Gallery, Turin, Italy.  
Human Machinery, +81 Gallery, New York, NY.  
The Scars Are Not Just Skin Deep, Cob Gallery, London, UK.  
Dear Paul, Fridge Gallery, Prague, Czech Republic  
Mating Season, The Lodge Gallery, New York, NY  
Iridescent Behavior, The True Wheel, Brooklyn, NY.  
2013 WAH Bridges Bushwick, The WAH Center, Brooklyn, NY.  
Unsteady Ground, City Without Walls, Newark, NJ.  
The Window 235 Bowery, New Museum, New York, NY.  
A Riflemaker Exhibition, Riflemaker Gallery, London.  
Voyage Autour De Ma Chambre, Noire Gallery, Switzerland.  
Thelma Hulbert Gallery, Honiton, Devon, UK.  
2012 Reveal + Hidden, Guestspot, Baltimore.  
LEAP!, Contemporary Art Society, London.  
A Gush of Water Cleared the Land, The Running Horse, Beirut.  
2011 photo LA., Santa Monica Civic Auditorium, Los Angeles, CA.  
Precarious Interchange, Waxy Pith, Brussels, Belgium.  
7+1 Group Show, Brooklyn, New York.  
Trompe Le Monde, Occupy Space, Limerick City Gallery of Art, Ireland.  
2010 For The Sake of the Image, Jerwood Gallery, London.  
Intimate Spaces, Galerie8, London.  
2009 Obsession: contemporary art from the Lodeveans Collection, Stanley and Audrey Burton Gallery, Leeds, UK.

- 2008 Indica, Nyehaus Gallery, New York, NY.  
 2007 Ingenuity, The Gulbenkian Foundation, Lisbon.  
 2006 Magnetic Vision, Kinetica Museum, London.  
 Riflemaker becomes Indica, Riflemaker Gallery, London.  
 Sensory Material, Bonhams, London.  
 photoLondon, The Royal Academy of Art, London.  
 The Show, Royal College of Art, London.  
 2005 Dead Aim, Riflemaker Gallery, London.  
 Under Five's, 39 Space, London.  
 60 Seconds, The Gallery Southwark Park, Bermondsey, London.  
 Typography and Gridlock, Hockney Gallery, Royal College of Art, London.  
 MAN Group Drawing Prize Exhibition, Royal College of Art, London.

## PREMIOS / AWARDS

- 2010 Jerwood Painting Prize, shortlist, Jerwood Space, London.  
 2004 Desmond Preston Drawing Prize.  
 1999 Louise Wetherbee Phelps Award for Writing.

## PUBLICACIONES / PUBLICATIONS

- 2014 Donnia Ghezlane-Lala, Bird Flip Books, Fubiz.  
 Na Nossa Mira, video, Arte 1.  
 MAIS CULTURA | INTERVIEW WITH JUAN FONTANIVE, Mais Cultura.  
 Dança de cores e sons na cidade, Vogue Brasil, October.  
 Thesis About the Mix, Bamboo, October.  
 Juan Fontanive realiza primeira individual no Brasil, MADMAG, October.  
 Luciana Pareja Norbiato, Beleza Hipnotica, Select Art, October.  
 Genista, Juan Fontanive Assembles Ornithological Flip Books From Old Bicycles,  
 Beautiful Decay, post.  
 Liz Stinson, Juan Fontanive, Wired, April, post.  
 Mark Wilson, Feast Your Eyes, FastCoDesign, April, post.  
 Danielle Krysa, Juan Fontanive, The Jealous Curator, April, post.  
 Jeff Hamada, Beautiful Flip-Books Made From Recycled Bike Parts by Artist Juan Fontanive,  
 BOOOOOOOM!, April, post.  
 Christopher Jobson, New Bird & Butterfly Flip Book Machines by Juan Fontanive, This Is Colossal,  
 April, post.  
 2013 My Modern Met, Spectacular Motorized Flipbooks of Hand-Drawn Birds, post, September  
 The Laughing Squid, Hand-Illustrated Bird Flipbook Machines by Juan Fontanive, May.  
 Jeff Hamada, Juan Fontanive, BOOOOOOOM!, August, post.  
 Christopher Jobson, Bird Flipbook Machines by Juan Fontanive, This Is Colossal, August, post.  
 2012 Gilda Williams, "Juan Fontanive: Ghosts in the Machine," essay.  
 Robin Mann, An Introduction, Riflemaker Gallery, catalog.  
 Ann Jones, Moving Pictures, IMAGE OBJECT TEXT, post January 2012.  
 2009 Obsession: Contemporary Art From The Lodeveans Collection, catalog.  
 2008 Ingenuity, The Gulbenkian Foundation, Lisbon, Portugal, catalog.  
 2008 Juan Fontanive: Tin-Tan, Flavorpill London.  
 2007 Andrew Wilson, "Yesterday, Today, Tomorrow," Art Monthly, March 2007.  
 2006 Ian White, "Frames Per Second," Art Review, March 2006.  
 2006 Gemma De Cruz, "Paper Films," BBC Collective, 12 January 2006.



*TIMELINES A*

Oil and Acrylic on Carbon Fiber, Stainless Steel, Roller Bearings, Brass, Gear Mechanism and Motor / Óleo y Acrílico sobre Fibra de Carbón, Acero Inoxidable, Motor y Mecanismos de Movimiento

12 Ft x 9 Ft x 3.7 Inches

2014



*Vivarium A & B*

4 Color Screen Print on Bristol Paper, Stainless Steel, Motor and Electronics / Impresión a 4 colores en papel Bristol, Acero Inoxidable, Motor y Partes Eléctricas

20 X 21 X 3.7 Inches

2014



*ORNOLOGY E*

Collage on Bristol Paper, Stainless Steel, Motor and Electronics /  
Collage en Papel Bristol, Acero Inoxidable, Motor y Partes Eléctricas  
23 X 3.7 X 4 Inches  
2013



*Tabaré*

Bristol Paper, Piano Wire, Nylon , Rubber Cord, Brushless Motors, Microcontrollers and Electronics/  
Papel Bristol, Cable de Piano, Nylon, Cuerda de Caucho, Motores, Microcontroladores y Partes Eléctricas

220 cm x 98 cm x 60 cm (Variable)

2012



## **About Rincón Projects / Acerca de Rincón Projects**

Rincón Projects is a venture to bring together ideas and people interested in the arts, in a collaborative way to generate different venues expanding from exhibitions to publications. In a globalized world, Rincón Projects develops its activities in different cities and spaces promoting the exchange and connection between individuals and their various cultural backgrounds. RP is a roaving platform and organizes its projects in various spaces. Rincón Projects has curated and organized exhibitions in Bogotá, New York, and Mexico.

Rincón Projects es una iniciativa para reunir ideas y personas interesadas en el arte, de manera colaborativa y con el fin de generar diversos proyectos en áreas como la gestión cultural, el mercado del arte, las publicaciones y la asesoría en eventos artísticos. En un mundo globalizado, Rincón Projects ha realizado sus actividades en diferentes ciudades, promoviendo el intercambio y conexión entre individuos de diferentes contextos culturales. Rincón Projects tiene carácter nómada y realiza sus proyectos en diversos espacios.

Rincón Projects ha organizado sus proyectos en Bogotá, New York y México.

Contact / Contacto

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